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EMPLOYMENT

Washington University in St. Louis
Chair, Department of Germanic Languages and Literatures (July 2019-present)
Professor of German and Jewish Studies (July 2020-present)
Associate Professor (July 2008-June 2020)
Interim Director, Center for the Humanities (January-December 2013)
Director of Research and Grants, Center for the Humanities (July 2010-December 2012)
Assistant Professor (July 2001-June 2008)

EDUCATION

University of Virginia: M.A., German (1996); Ph.D., German (2001)
Universität Tübingen: Exchange Student (1994-1995)
University of Texas at Austin: B.A. (1993)

MONOGRAPHS

The Mind of the Holocaust Perpetrator in Fiction and Nonfiction. Detroit, MI: Wayne State University Press, 2021 (forthcoming).
Second-Generation Holocaust Literature: Legacies of Survival and Perpetration. Rochester, NY: Camden House, 2006.

EDITED VOLUMES

The Construction of Testimony: Claude Lanzmann's Shoah and its Outtakes. Ed. Erin McGlothlin, Brad Prager, and Markus Zisselsberger. Detroit, MI: Wayne State University Press, 2020.
Persistent Legacy: The Holocaust and German Studies Ed. with Jennifer Kapczynski. Rochester, NY: Camden House, 2016.
After the Digital Divide? German Aesthetic Theory in the Age of New Digital Media. Ed. with Lutz Koepnick. Rochester, NY: Camden House, 2009.

JOURNAL SPECIAL ISSUES

"The Holocaust: Global Perspectives and National Narratives," special issue of *Lessons and Legacies*, vol. 15. Ed. Erin McGlothlin and Avinoam Patt (forthcoming in 2021).
"Revisiting German Jewish Writing & Culture, 1945-1975," special issue of *Humanities*. Ed. Erin McGlothlin and Corey Twitchell (2020).

FULL-LENGTH ARTICLES AND ESSAYS

- “Narrative Closure and the ‘Whew’ Effect: The Ethics of Reading Narratives of Survival of the Holocaust.” Ed. Gerd Bayer. Forthcoming.
- “Perpetrator Trauma.” *Routledge Companion to Literature and Trauma*. Ed. Colin Davis and Hanna Meretoja. London: Routledge: 2020.
- “In Search of Suchomel in *Shoah*: Examining Claude Lanzmann’s Postproduction Editing Practice.” *The Construction of Testimony: Claude Lanzmann’s Shoah and its Outtakes*. Ed. Erin McGlothlin, Brad Prager and Markus Zisselsberger. Detroit, MI: Wayne State University Press, 2020: 233-274.
- “Introduction: Claude Lanzmann’s *Shoah* and its Outtakes: Inventing According to the Truth.” Co-authored with Brad Prager. *The Construction of Testimony: Claude Lanzmann’s Shoah and its Outtakes*. Ed. Erin McGlothlin, Brad Prager and Markus Zisselsberger. Detroit, MI: Wayne State University Press, 2020: 1-32.
- “Der Ausdruck einer großen Mühe, Mensch zu sein’: Theory of Mind und Empathie mit dem Anderen in *Der siebente Brunnen*.” *Erzählen zum Überleben: Ein Fred Wander Handbuch*. Ed. Ute Gerhard, Hannes Kraus und Walter Grünzweig. Vienna: Verlag der Theodor Kramer Gesellschaft, 2019: 16-37.
- “Art Spiegelman’s Autobiographical Practice from *Maus* to *MetaMaus*.” *The Cambridge History of the Graphic Novel*. Ed. Jan Baetens, Hugo Frey, and Stephen Tabachnick. Cambridge: Cambridge University Press, 2018: 203-218.
- “Empathetic Identification and the Mind of the Holocaust Perpetrator in Fiction: A Proposed Taxonomy of Response.” *Narrative* 24.3 (2016): 251-276. (Received **HONORABLE MENTION** for the 2017 James Phelan Award for the Best Essay in *Narrative* in 2016.)
- “The Voice of the Perpetrator, the Voices of the Survivors.” *Persistent Legacy: The Holocaust and German Studies* Ed. Erin McGlothlin and Jennifer Kapczynski. Rochester, NY: Camden House, 2016: 1-16.
- “Persistent Legacy: An Introduction.” Co-authored with Jennifer Kapczynski. *Persistent Legacy: The Holocaust and German Studies* Ed. Erin McGlothlin and Jennifer Kapczynski. Rochester, NY: Camden House, 2016: 33-53.
- “‘The Doctor is Different’: Ambivalent Ethics, Cinematic Heroics and the Figure of the Jewish Doctor in Tim Blake Nelson’s *The Grey Zone*.” *21st-Century Holocaust Cinema: Images, Memory, and the Ethics of Representation*. Ed Gerd Bayer and Oleksandr Kobrynsky. New York: Columbia University Press, 2015: 175-194.
- “Rewriting the Fantasy of the ‘Wrong Victim’ in Jochen Alexander Freydanck’s *Spielzeugland*.” *New German Critique* 123 (2014): 113-134.
- “Narrative Perspective and the Holocaust Perpetrator in Edgar Hilsenrath’s *The Nazi and the Barber* and Jonathan Littell’s *The Kindly Ones*.” *The Bloomsbury Companion to Holocaust Literature*. Ed. Jenni Adams. London: Bloomsbury, 2014: 159-177.
- “Listening to the Perpetrators in Claude Lanzmann’s *Shoah*.” *Colloquia Germanica* 43.3 (2010; published 2013): 235-271.
- “Four Jews on Parnassus: Carl Djerassi’s Refiguration of the German-Jewish Parnassus”: *Science-in-Literature: Carl Djerassis literarisches Werk im transatlantischen und interdisziplinären Kontext*. Ed. Walter Grünzweig. Münster: Lit Verlag, 2012: 209-220.
- “The Ethics of Epistolarity: Barbara Honigmann’s *Alles, alles Liebe*.” *Die Ethik der Literatur: Deutsche Autoren der Gegenwart*. Ed. Paul-Michael Lützel and Jennifer Kapczynski. Göttingen: Wallstein Verlag, 2010: 243-257.
- “Generations and German-Jewish Writing: Maxim Biller’s Representation of German-Jewish Love from ‘Harlem Holocaust’ to *Liebe Heute*.” *Generational Shifts in Contemporary German Culture*. Ed. Laurel Cohen-Pfister and Susanne Veas-Gulani. Rochester, NY: Camden House, 2010: 27-55.
- “Theorizing the Perpetrator in Bernhard Schlink’s *The Reader* and Martin Amis’s *Time’s Arrow*.” *After Representation? The Holocaust, Literature, and Culture*. Ed. R. Clifton Spargo and Robert Ehrenreich. New Brunswick, NJ: Rutgers UP, 2010: 210-230.

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FULL-LENGTH ARTICLES AND ESSAYS (continued)

- “‘When Time Stands Still’: Traumatic Immediacy and Narrative Organization in Art Spiegelman’s *Maus* and *In the Shadow of No Towers*.” *The Jewish Graphic Novel*. Ed. Ranen Omer-Sherman and Samantha Baskind. New Brunswick, NJ: Rutgers UP, 2008: 94-110.
- “Narrative Transgression in Edgar Hilsenrath’s *Der Nazi und der Friseur* and the Rhetoric of the Sacred in Holocaust Discourse.” *The German Quarterly* 80.2 (Spring 2007): 220-239.
- “Writing by Germany’s Jewish Minority.” *Contemporary German Fiction: Writing in the Berlin Republic*. Ed. Stuart Taberner. Cambridge: Cambridge UP, 2007: 230-246.
- “Das eigene Leid begreift man nicht’: Fred Wanders *Der siebente Brunnen* und die Geschichte des Selbst.” *Fred Wander: Leben und Werk*. Ed. Walter Grünzweig and Ursula Seeber. Bonn: Weidle Verlag, 2005: 97-118.
REPRINTED IN *Antifaschistisches Infoblatt* 79 (2008), 80 (2008) and 81 (2009).
- “Autobiographical Re-vision: Ruth Klüger’s *weiter leben* and *Still Alive*.” *Gegenwartsliteratur* 3 (2004): 46-70.
- “Speaking the Mind’s Voice: Double Discursivity in Jane Campion’s *The Piano*.” *Post Script: Essays in Film and the Humanities* 23.2 (Winter/Spring 2004): 19-32.
REPRINTED IN *Contemporary Literary Criticism* 229. Ed. Jeffrey W. Hunter. Detroit: Thomson Gale, 2007: 196-205.
- “No Time Like the Present: Narrative and Time in Art Spiegelman’s *Maus*.” *Narrative* 11.2 (May 2003): 177-198.
REPRINTED AS “Ningún tiempo mejor que el presente. Narración y tiempo en *Maus*, de Art Spiegelman.” *La Novela Gráfica: Poéticas Y Modelos Narrativos*. Ed. José Manuel Trabado Cabado. Madrid: ARCO/LIBROS, S.L., 2013: 339-374.
- “‘Im eigenen Hause...vom eigenen Ich’: Holocaust Autobiography and the Quest for ‘Heimat’ and Self.” *Erinnerte Shoah: Die Literatur des Überlebenden*. Ed. Walter Schmitz. Dresden: Thelem Verlag, 2003: 120-134.

SHORTER ARTICLES AND REVIEW ESSAYS

- “Teaching the Perpetrator’s Perspective in Holocaust Literature.” *The Routledge International Handbook of Perpetrator Studies*. Ed. Susanne Knittel and Zachary Goldberg. London: Routledge, 2019: 364-368.
- “22 January 1979: West German Broadcast of *Holocaust* Draws Critical Fire and Record Audiences.” *A New History of German Cinema*. Ed. Jennifer Kapczynski and Michael Richardson. Rochester, NY, 2012: Camden House: 470-475.
- “Art Spiegelman and Autobiographical Re-vision.” *Graphic Subjects: Critical Essays on Autobiography and Graphic Novels*. Ed. Michael Chaney. Madison: U Wisconsin P, 2010: 45-50.
- “Amnesia, Anamnesis and Narrative Desire: A Dialogue about Susan Rubin Suleiman’s *Crises of Memory and the Second World War*.” *Narrative* 16.1 (January 2008): 93-104.
- “9/11 and 9.11.: Memorial Days as Signifiers of Trauma.” *The United States in Global Contexts. American Studies after 9/11 and Iraq*. Münster: Lit Verlag, 2004: 95.
- “Robert Menasse,” “*Happy Times, Brittle World*” in *Reference Guide to Holocaust Literature*. Ed. Thomas Riggs. Farmington, Michigan: St. James Press, 2002: 211-213, 625-626.

BOOK REVIEWS

- Review of *The Graphic Novel: An Introduction* by Jan Baetens and Hugo Frey. *European Comic Art* 8.2 (2016): 110-112.
- Review of *Not for Profit: Why Democracy Needs the Humanities* by Martha Nussbaum. *Belles Lettres* 11.2 (2011): 13-14.
- Review of *Memory Matters: Generational Responses to Germany's Nazi Past in Recent Women's Literature* by Caroline Schaumann. *Gegenwartsliteratur* 9 (2010).
- Review of *Traumatic Verses: On Poetry in German from the Concentration Camps, 1933-1945* by Andrés Nader. *Gegenwartsliteratur* 7 (2008): 299-301.
- Review of *The Holocaust: A Reader* by Simone Gigliotti and Berel Lang. *Studies in Twentieth- and Twenty-First-Century Literature* 31.2 (2007): 151-153.
- Review of *Words from Abroad: Trauma and Displacement in Postwar German Jewish Writers* by Katja Garloff. *German Studies Review* 30.2 (2007): 442-443.
- Review of *Shoah in der deutschsprachigen Literatur* by Norbert Otto Eke and Hartmut Steinecke. *The German Quarterly* 80.2 (2007): 260-261.
- Review of *Contemporary Jewish Writing in Germany* by Leslie Morris and Karen Remmler. *Gegenwartsliteratur* 2 (2003): 350-351.
- Review of *In Times of Crisis* by Steven E. Aschheim. *The German Quarterly* 76.1 (2003): 114-115.

FELLOWSHIPS AND RESEARCH GRANTS

- Feldman Family Educational Institute Grant for Student Travel (with Prof. Anika Walke, 2019-2020)
- Center for the Humanities Co-sponsorship Grant for Workshop "The Invention of Testimony" (2015)
- Holocaust Educational Foundation Teaching Grant (with Prof. Anika Walke, 2015-2016)
- WU Summer Faculty Research Grant (Summer 2015)
- WU Center for the Humanities Mid-Career Faculty Fellowship (Spring 2015)
- German Academic Exchange Service (DAAD) Guest Professorship at the Universität Paderborn (2010)
- WU International Activities Fund Grant (2008)
- USHMM Center for Advanced Holocaust Studies Grant for Reading Yiddish (Summer 2008)
- USHMM Center for Advanced Holocaust Studies Visiting Scholar Research Grant (Summer 2006)
- WU Center for the Humanities Faculty Fellowship (Spring 2006)
- Fulbright Senior Scholar Research Grant to the Universität Potsdam (Spring/Summer 2006; declined)
- American Association of University Women American Research Fellowship Alternate (2005-2006)
- WU Faculty Research Grant to study Yiddish at the Vilnius Yiddish Institute (2004)
- Grant for Center for Advanced Holocaust Studies Seminar on Literature and the Holocaust (2003)
- Grant for Fulbright German Studies Seminar *International Migration and National Identity* (2002)
- WU International Activities Fund Grant (2002)

HONORS AND AWARDS

- Outstanding Faculty Member Award finalist, WU First Year Center (2019)
- Honorable Mention for the James Phelan Award for the Best Essay in *Narrative* in 2016 (2017)
- WU Outstanding Faculty Mentor Award (2015)
- WU Outstanding Faculty Mentor Award (2007)
- Nominee, WU ArtSci Council Faculty Award (2003 and 2009)
- Outstanding Graduate Teaching Assistant Award, University of Virginia (1998)

CONFERENCE ORGANIZATION

- Co-Chair and Co-Host, 15th Biennial *Lessons and Legacies of the Holocaust* Conference (2018; with 300 speakers)
- Co-Organizer, Research Workshop *The Invention of Testimony: Claude Lanzmann's Shoah in the Twenty-First Century* at the University of Missouri (2015)
- Co-Organizer, 22nd St. Louis Symposium *Crossing the Disciplinary Divide: Conjunctions in German and Holocaust Studies* (2014)
- Co-Organizer, International Conference on Narrative in St. Louis (2011; with 350 speakers)
- Co-Organizer, 18th St. Louis Symposium *After the Digital Divide? German Aesthetic Theory in the Age of New Media* (2006)

INVITED LECTURES AND WORKSHOPS

- "In Search of Suchomel in Claude Lanzmann's *Shoah*: Constructing the Holocaust Perpetrator between the Outtakes and the Finished Film": University of Massachusetts Institute for Holocaust, Genocide, and Memory Studies (2018)
- Guest Instructor, Holocaust Educational Foundation Annual Summer Institute for Faculty on the Holocaust and Jewish Civilization at Northwestern University (2018; week-long seminar)
- "Was tut dieser Mensch?" Erzählen, Empathie und Bewußtseinsdarstellung in Fred Wanders *Der siebente Brunnen*": Keynote Address, *Internationales Fred Wander Symposium: Biografie, Werk, Holocaust-Kanon* at the Universität Dortmund (2017)
- "Humanities Education in the Narrative World": Radcliffe Institute for Advanced Study at Harvard University seminar *Modeling the Humanities in Higher Education* (2017)
- "Confessional Performance and the Holocaust Perpetrator: Gitta Sereny's 1971 Interview with Treblinka Commandant Franz Stangl": Northwestern University (2017)
- "Arriving in Auschwitz with Elie Wiesel": Keynote Address, Wagner College Tribute to Elie Wiesel (2017)
- Guest Instructor, Holocaust Educational Foundation Annual Summer Institute for Faculty on the Holocaust and Jewish Civilization at Northwestern University (2016; week-long seminar)
- "Beyond Auschwitz: Treblinka in the Literary Imagination": Technische Universität Dortmund (2016)
- "Probing the Mind of the Holocaust Perpetrator: Gitta Sereny's 1971 Interview with Treblinka Commandant Franz Stangl": Fall Address to Washington University Lifelong Learning Institute (2015)
- Co-Convener, Mandel Center for Advanced Holocaust Studies Research Workshop *Literary Responses to Genocide in the Post-Holocaust Era* at the USHMM (2014; 2-week-long workshop)
- Co-Instructor, Center for Advanced Holocaust Studies Hess Seminar for University Faculty *Holocaust Literature: Teaching Fiction and Poetry* at the USHMM (2014; week-long seminar)
- "Representations of Medicine During and After the Holocaust": WU School of Medicine Annual Holocaust Memorial Lecture (2012; with Jennifer Kapczynski)
- Panel Participant, "Deadly Medicine": WU School of Medicine (2011)
- "In the Right Place at the Right Time": Faculty Address, WU First-Year Convocation Ceremony (2011)
- "Ten Million Words": Faculty Address, WU Arts and Sciences Recognition Ceremony (2011)
- Panel Participant, "Transatlantic Perspectives on Higher Education": Universität Dortmund (2010)
- "The Holocaust in the Graphic Novel": Wabash College (2009)
- "How to Read *Maus*": Universität Paderborn (2009)
- Panel participant: "Postructuralism, Trauma and Cultural Memory": WU (2007)
- "Narrative Transgression in Contemporary German-Jewish Holocaust Literature": WU Center for the Humanities (2006)
- "Autobiographical Re-vision: Ruth Klüger's *weiter leben* and *Still Alive*": University of Virginia (2004)
- "In Auschwitz we didn't wear watches': Art Spiegelman's *Maus*": Universität Dortmund (2002)
- "There's No Time Like the Present: Narrative and Time in Art Spiegelman's *Maus*": University of Georgia (2002)

CONFERENCE PRESENTATIONS

- “Teaching the Holocaust Using Literature”: Association for Jewish Studies Conference (2019)
- “Mind-Reading and the Inner Experience of the *Muselmann* in Primo Levi and Fred Wander”: German Studies Association Conference (2019)
- “New Approaches to Claude Lanzmann’s *Shoah*: Research and Teaching in Light of the Outtakes”: Notre Dame German Jewish Studies Workshop (2019)
- “Fred Wander: Between Exile and Holocaust”: Washington University Workshop *The Legacy of the Refugees in Exile (1933-1945)* (2019)
- “The Ethics of Reading Narratives of Survival of the Holocaust”: Universität Nürnberg-Erlangen Conference *The Ethics of Survival* (2018)
- “Commemorating the Joys of Violence in *The Stroop Report*”: Uppsala University Conference *The Joys of Violence* (2018)
- “Mind-Reading Eichmann in Harry Mulisch’s *Criminal Case 40/61, the Trial of Adolf Eichmann*”: Narrative Conference (2018)
- “Visualizing Banality: Televisual Footage of the Eichmann Trial and Its Remediation in Eyal Sivan’s *The Specialist* and Margarete von Trotta’s *Hannah Arendt*”: Notre Dame German Jewish Studies Workshop in Israel (2018)
- “Mind-Reading Eichmann”: GSA Seminar “Affect and Cognition in Holocaust Culture” (2017; co-convener)
- “William L. Hull’s Apostolic Autopsy of Adolf Eichmann in *The Struggle for a Soul* (1963)”: American Comparative Literature Association Conference (2017; co-convener)
- “The Confessor’s Confession: An Apostolic Autopsy of Adolf Eichmann”: Narrative Conference (2017)
- “Adolf Eichmann and the Confessional Scene: Notre Dame German Jewish Studies Workshop (2017)
- “The ‘Treblinkalied’ in the Documentary Imagination”: German Studies Association Conference (2016)
- “In Search of Suchomel: Between Outtakes and Finished Film in Claude Lanzmann’s *Shoah*”: The Invention of Testimony: Claude Lanzmann’s *Shoah* in the Twenty-First Century at the University of Missouri (2015)
- Commentator, “The Holocaust and the Canon: Jonathan Littell’s *The Kindly Ones*”: German Studies Association Conference (2015)
- “It Was Not a Place”: Triangulating Treblinka in Lanzmann’s *Shoah*: German Studies Association Conference (2015)
- “Narrative Empathy and the Holocaust Perpetrator”: Narrative Conference (2015)
- “Treblinka in the Literary Imagination”: Duke German Jewish Studies Workshop (2015)
- “Peter Henisch und Art Spiegelman”: Peter Henisch Symposium at the Literaturhaus Dortmund (2015)
- “Representing Treblinka”: University of Leeds Conference *Transnational Holocaust Memory* (2015)
- “Medical Ethics and the Jewish Doctor in Tim Blake Nelson’s *The Grey Zone* (2001)”: Lessons and Legacies Conference on the Holocaust (2014)
- “German-Jewish Holocaust Literature Between the Global and the National”: GSA Seminar “German-Jewish Literature after 1945: Working Through and Beyond the Holocaust” (2014; co-convener)
- “Interpellating the Perpetrator: Gitta Sereny’s Production of Franz Stangl in *Into that Darkness*”: 22nd St. Louis Symposium on German Literature and Culture *Crossing the Disciplinary Divide: Conjunctions in German and Holocaust Studies*
- “Teaching Comics” Pedagogy Roundtable: Association for Jewish Studies Conference (2013)
- “Sex in the Shadow of Treblinka in Gitta Sereny’s *Into that Darkness*”: Association for Jewish Studies Conference (2013)
- “Reconsidering Authorship in Edgar Hilsenrath’s *Der Nazi und der Friseur*”: German Studies Association Conference (2013)
- “Constructing the Mind of the Perpetrator in Holocaust Literature”: Midwest German Studies Symposium (2013)
- “Narrative Perspective and the Holocaust Perpetrator in Edgar Hilsenrath’s *The Nazi and the Barber*”: Colloquium *Reading Minds Through Narrative?* (2013)
- “Performing Anti-Semitic Pedagogy in *Hitlerjunge Salomon* (1990) and *Napola* (2004)”: German Studies Association Conference (2012)

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CONFERENCE PRESENTATIONS (continued)

- “Rewriting the Fantasy of the “Wrong Victim” in Jochen Alexander Freydank’s 2007 Short Film *Spielzeugland*”: German Studies Association Conference (2011)
- “Rewriting the Fantasy of the “Wrong Victim” in Freydank’s 2007 Short Film *Spielzeugland*”: Universität Paderborn Conference *The Holocaust On Screen in the 21st Century* (2011)
- “Meditated Memory in Miriam Katin’s *We Are On Our Own* and Martin Lemelman’s *Mendel’s Daughter*”: Universität Paderborn Conference *Life Writing and the Graphic Novel* (2010)
- “Epistolary Ethics in Barbara Honigmann’s *Alles, alles Liebe*”: 20th St. Louis Symposium on German Language and Culture *The Ethics of Literature* (2010)
- “Between the Prohibitive and the Transgressive in Contemporary Jewish Holocaust Literature”: UCLA Conference *Aesthetics of the Holocaust* (2010)
- “The Holocaust Through the Eyes of the Perpetrator: Jonathan Littell’s *The Kindly Ones*”: University of Illinois Conference *Genocide, Memory, Justice: The Holocaust in Comparative Contexts* (2009)
- Commentator, *Narrative Theory and Nineteenth-Century Fiction*: German Studies Association Conference (2009)
- “Carl Djerassi’s Refiguration of the German-Jewish Parnassus”: *Science-in-Literature: Carl Djerassis literarisches Werk im transatlantischen und interdisziplinären Kontext* (2009)
- “Narratology at Work in German Studies: Diagnosing the Diseased Voice of the Perpetrator in Holocaust Fiction”: Midwest German Studies Symposium (2009)
- “Representing the Mind of the Perpetrator in Recent Holocaust Literature”: Lessons and Legacies Conference on the Holocaust (2008)
- “Narrative Perspective and the Perpetrator in Holocaust Fiction”: German Studies Association Conference (2008)
- Commentator, *Narratology and German Studies II: Visual Narrativity and Ekphrasis*: German Studies Association Conference (2008)
- “From “Harlem Holocaust” to “Liebe heute”: Germans and Jews in Love in Maxim Biller’s Recent Work”: Association for Jewish Studies Conference (2007)
- “Anne Frank loves Hitler: German-Jewish Love in Maxim Biller’s Recent Work”: German Studies Association Conference (2007)
- “Implications of Adopting the Holocaust Narrative”: Narrative Conference (2007)
- Commentator, *Literature and Memory*: German Studies Association Conference (2006)
- “Narrative Transgression in Contemporary German-Jewish Holocaust Literature”: Narrative Conference (2006)
- “Second Generation Holocaust Literature—Two Literatures in One?”: Bowling Green State University Conference *Trajectories of Memory* (2006)
- “Writing by Germany’s Jewish Minority”: University of London Workshop *Contemporary German Fiction* (2005)
- “Narrative Transgression in Edgar Hilsenrath’s *Der Nazi und der Friseur* and Maxim Biller’s *Harlem Holocaust*”: German Studies Association Conference (2005)
- Commentator, *Generational Holocaust Writing*: German Studies Association Conference (2005)
- “When Time Stands Still’: Narrative Organization and Traumatic Immediacy in Art Spiegelman’s *Maus* and *In the Shadow of No Towers*”: Narrative Conference (2005)
- “Postmemorial Lexica and Atlases: Bibliographies of the Missing in Modiano’s *Dora Bruder* and Behrens’ ‘Arthur Mayer or the Silence’”: Lessons and Legacies Conference on the Holocaust (2004)
- Commentator, *Genres of Memory*: German Studies Association Conference (2004)
- “‘A Tale Repeated Over and Over Again’: Polyidentity and Narrative Paralysis in Thane Rosenbaum’s *Elijah Visible*”: Narrative Conference (2004)
- “Stigmata of Perpetration and Survival in Second-Generation Holocaust Literature”: Webster University Conference *Otherness* (2003)
- “Die Wiederkehr des Erzählten: Fred Wanders Stimmen aus dem Lager”: Wiener Literaturhaus Symposium *Abgründe des Terrors: Fred Wander zum 85. Geburtstag* (2002)
- “Robert Schindel’s *Gebürtig* and the Crisis of the Second-Generation Witness”: Carlisle Symposium on Modern German Literature *Crosscurrents* (2001)

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CONFERENCE PRESENTATIONS (continued)

- “Im eigenen Hause ... vom eigenen Ich’: Holocaust-Autobiographie und die Suche nach der Heimat und dem Selbst”: Technische Universität Dresden Conference *Erinnerte Shoah* (2000)
- “The Eternal Abyss in Goethe’s ‘Auf dem See’”: NE Modern Language Association Conference (2000)
- “Die endgültige Lösung deines Vaterproblemchens’: Vergangenheitsbewältigung, Väterliteratur and Peter Schneider’s *Vati*”: Ohio State University Conference *Re-presenting the Holocaust* (1998)
- “My Mother Wears a Hitler-Moustache: Memory and Mother in Väterliteratur”: Cornell University Graduate Student Conference *Thinking Culture* (1997)
- “Unter falschem Namen’: Peter Schneider’s *Vati* and the Misnomer of Genre”: Duke University Conference *Dis/continuities* (1996)

TEACHING EXPERIENCE**Washington University: Assistant Professor, Associate Professor and Professor****Graduate Courses**

- German 5071: *German Reading Knowledge for Graduate Students I* (Summer 2020)
- German 528: *German Life Writing Since 1968* (Fall 2019)
- German 528: *Between Transmission and Transgression: Representing the Holocaust* (Spring 2012, Fall 2014, Fall 2017)
- German 528: *German-Jewish Literature from the Enlightenment to the Present* (Fall 2009)
- German 528: *Discourses of Identity and Alterity in Twentieth-Century German-Jewish Literature* (Spring 2005)
- Comp. Lit. 494: *Truth or Fiction: Autobiographical Fiction and Fictional Autobiography* (Fall 2008)
- German 453: *Narrative Theory: A Critical and Analytical Toolbox* (Fall 2015, Fall 2018)
- German 435: *Representing the Holocaust* (Spring 2008)

Undergraduate Courses

- German 493: *The Task of the Translator* (Fall 2011, Fall 2016)
- German 4105: *Childhood and Crisis: Childhood and Youth in the Third Reich* (Fall 2006)
- German 4104: *Gender and Genre: The Figure of the Feminine in German Drama* (Fall 2001)
- German 404: *Germany Today* (Fall 2003, Fall 2004)
- German 402: *Advanced Grammar and Style Lab* (Spring 2016)
- Jewish Studies 178: *The Graphic Novel and the Jewish Experience* (Spring 2010)
- Jewish Studies 349: *Yidishkayt: Yiddish Literature in English Translation* (Spring 2005, Spring 2007, Spring 2009, Fall 2014)
- Jewish Studies 344: *Imagining the Holocaust in Contemporary Jewish Literature* (Spring 2003, Spring 2004)
- German 340C: *German Literature and the Modern Era* (Spring 2002, Fall 2002, Fall 2003, Spring 2007, Fall 2010, Fall 2012, Fall 2016, Spring 2017)
- German 331: *Children in the Shadow of the Swastika* (Fall 2007, Fall 2010, Fall 2013, Fall 2015, Spring 2017, Fall 2018, Fall 2020)
- German 302D: *Advanced German: Core Course V* (Fall 2004, Fall 2008, Fall 2009)
- German 301D: *Advanced German: Core Course IV* (Spring 2003, Spring 2004, Fall 2006, Spring 2009, Spring 2010)
- Ampersand 2851: *First-Year Seminar: Representations of the Holocaust in Literature and Film* (Spring 2016, including study trip in Summer 2016; Spring 2018, including study trip in Summer 2018; Spring 2020)
- German 210D: *Intermediate German: Core Course III* (Fall 2007, Spring 2008, Spring 2013)
- Inter D 150: *Identity Literacy* (one-unit pilot course for first-year students) (Fall 2015)
- German 102D: *Basic German II* (Spring 2002)
- German 101D: *Basic German I* (Fall 2001)
- German 100D: *Continuing German for Students with High School German* (Fall 2002)

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TEACHING EXPERIENCE (continued)

Universität Paderborn: DAAD Visiting Professor (2010)

Truth or Fiction: Autobiographical Fiction and Fictional Autobiography (Summer 2010)

Yiddish and the American Experience (Summer 2010)

Universität Dortmund: Guest Lecturer in German and American Studies (1998-1999)

Der Generationenkonflikt in der deutschsprachigen und amerikanischen Literatur des Holocaust
(Winter 1998)

American Studies Honors Course (Winter 1998)

Writing the Self: Twentieth-Century German and American Autobiography (Summer 1999)

University of Virginia Department of Germanic Languages and Literatures: Graduate Instructor (1993-2000)

16 semesters of German 101, 102, 201, 202 (1993-2000)

German 322: *The German Play* (Brecht's *Herr Puntila und sein Knecht Matti* – Spring 1997)

University of Virginia Summer Foreign Language Institute: Instructor (1997), House Director (1998)

UNIVERSITY SERVICE

Co-Chair, Selection Committee for WU School of Medicine Annual Holocaust Memorial Lecture (2014-2019)

Member, WU Holocaust Memorial Lecture Committee (2004; 2012-2015, 2016-present)

Secretary, WU Faculty Senate and Faculty Senate Council (2015-2017)

Member, WU Free Speech Statement Draft Committee (2016)

Member, WU Sexual Assault Investigation Board (2013-2016)

Chair, WU Holocaust Memorial Lecture Committee (2004-2012; 2015-2016)

Chair, Review Committee for Director of Kemper Art Museum (2013)

Residential Faculty Fellow, Rubelmann/Umrath/South 40 House Residential College (2010-2013)

Member, Selection Committee for First-Year Reading Program (2010-2012)

Member, Off Campus Undergraduate Housing Architect Selection Committee (2012)

Member, Off Campus Undergraduate Housing Consulting/Advisory Group (2012)

Member, Safe Zones Training Committee (2011-2012)

Faculty Associate for Park Mudd Residential College (2009-2010)

Panel discussant, *How to Make it at Washington University* (2009, 2010, 2011)

Panel discussant, *Jewish Humor* (2009)

Lecture to University City 6th graders about the play *Hana's Suitcase* (2007)

Co-organizer of lecture and workshop by writer, musician and filmmaker Yale Strom (2005)

SERVICE IN ARTS AND SCIENCES

Primary Adviser, Ph.D. Dissertation: Deniz Gundogan-Ibrisim (Comparative Literature, 2017-present)
Mentor, Mellon Mays Undergraduate Fellowship Program: Gabi Senno (2020-present)
Mentor, Kling Undergraduate Fellowship Program: Nicci Mowzowski (2019-present)
Co-Developer and Co-Instructor (with Anika Walke), First-Year Ampersand Program and Study Trip
History, Memory and Representation of the Holocaust (2015-2016, 2017-2018, 2019-2020)
Organizer and leader, Two-Week Scholarly Writing Retreat sponsored by the WU Center for the
Humanities (2014, 2015, 2017, 2019)
Member, Ph.D. Dissertation Committee: Mark Ferguson (Comparative Literature, 2003), Kathy Korchek
(Romance Languages and Literatures, 2007), Erika Conti (Comparative Literature, 2012),
Miaowei Weng (Romance Languages and Literatures, 2012), Heidi Pennington (English, 2013),
Jacob Labendz (History, 2014), Heidi Lim (English, 2018), Ena Selimovic, Comparative
Literature (2018-2020)
Member, Ph.D. Comprehensive Exam Committee: Erika Conti (Comparative Literature, 2009); Heidi
Pennington (Comparative Literature, 2009), Ena Selimovic (Comparative Literature, 2017),
Rebecca Dehner-Armand (Comparative Literature, 2018-2019)
Chair, Ph.D. Comprehensive Exam Committee: Deniz Gundogan-Ibrisim (Comparative Literature, 2017)
Member, NEH Next Generation Planning Committee (2017-2018)
Member, Arts and Sciences Academic Planning Committee (2013-2016)
Director of Undergraduate Studies for Department of Jewish, Islamic and Near Eastern Languages and
Cultures (2014-2015)
Member, Arts and Sciences First-Year Experience Advisory Committee (2014-2015)
Interim Director, Washington University Center for the Humanities (2013)
Member, Arts and Sciences Ampersand Week Planning Committee (2013-2014)
Member, Selection Committees, Arts and Sciences Summer Research Funding and ACLS New Faculty
Fellows (2012-2013)
Member, Review Committee for Writing 1 Program (2013)
Convener, Humanities Subcommittee, WU Affirmative Action Monitoring Committee (2010-2013)
Director of Research and Grants, Washington University Center for the Humanities (2010-2012)
Member, Humanities Subcommittee, A&S Affirmative Action Monitoring Committee (2008-2010)
Member, Steering Committee for NEH Vertical Seminars (2011)
Member, Executive Committee for Strategic Planning, WU Center for the Humanities (2010)
Member, Advisory Board, WU Center for the Humanities (2008-2010)
Member, Marshall Scholarship Nomination Committee (2010)
Four-Year Advisor (2008-present)
Member, Jewish, Islamic and Near Eastern Studies Speaker Series Committee (2008-2009)
Advisor, IPH Honors Thesis: Tom Butcher (2009); Rory Heller (2016)
Advisor, Comparative Literature Honors Thesis: Louise DiMarco (2018)
Lecture, Interdisciplinary Introduction to Children's Studies Minor course (2006, 2007, 2008, 2009,
2010, 2011, 2012, 2013)
Reader, Rachel Levy, Jewish Studies Honors Thesis (2005), Sam Guzik, English Honors Thesis (2010)
Lecture on Brecht to cast of the WU production of *The Good Person of Szechwan* (2004)
Judge, WU Arts and Sciences Graduate Research Symposium (2002)

SERVICE TO THE DEPARTMENT OF GERMANIC LANGUAGES AND LITERATURES

Chair (2019-present)

Service to the Graduate Program

Director of Graduate Studies (2016-2019)

Primary Adviser, Ph.D. Dissertation: Russell Alt-Haaker (2009-2013), Corey Twitchell (2011-2015), Claire Ross (2018-2019), Christin Zenker (2019-2020), Adeline Bauder (2019-present), Tyler Gahrs (2020- present)

Primary Adviser, M.A. Thesis: Lukas Hoffmann (2008-2009), Marc Breetzke (2014-2015), Caroline Jebens (2017-2018)

Member, Ph.D. Dissertation Research Committee: Richard Langston (2002); David Tingey, Roberta Vassallo (2004); Fred Yaniga, Gregory Knott, Nancy Richardson (2007); Robert Feldman (2008); Necia Chronister (2011); Christopher Bailes, Nancy Twilley, Victoria Rust, Patrick Brugh, Anne Popiel (2012), Norma Suvak (2013); Jocelyn Aksin, Lisa Haegele (2014), Ervin Malakaj (2015), Brooke Shafar (2016); Simone Pflieger, Darina Stamova (2017); Amy Braun (2019); Mikael Olsson Berggren, Bethany Morgan (2018-present)

Chair, Ph.D. Exam Committee: Russell Alt (2008), Corey Twitchell (2010), Adeline Bauder (2018-2019), Christin Zenker (2019), Tyler Gahrs (2019-2020), Rebecca Jordan (2019-2020)

Member, Ph.D. Exam Committee: Carrie Smith (2002); Nancy Richardson (2003); Robert Feldman, Gwyneth Cliver, Patience Graybill (2004); Leah Chizek (2006), Katie McNeill (2007, 2008); Necia Chronister, Ruxandra Marcu (2008); Nancy Twilley, Russell Alt (2009); Magdalen Stanley (2009); Jocelyn Smith, Anne Popiel (2010); Brooke Shafar (2013); Simone Pflieger (2015); Claire Ross (2016); Bethany Morgan (2018); Rebecca Jordan (2020-present); Sandra Weber (2020-present)

Member, M.A. Exam Committee: Ariane Neumann, Robert Feldman (2002); Katie McNeill, Theodore Jackson (2005); Gitta Strube, Carrie Saxton (2007); Jocelyn Smith (2008); Viktor Englund (2009); Tyler Gahrs (2017)

Member, M.A. Thesis Committee: Philip Löffler (2005); Sebastian Meixner (2010); Krischan Fiedler (2011); Bernhard Landkammer (2011); Manuel Förderer, Mikael Olsson Berggren (2016); Christine Bernshaus (2017); Paula Vosse (2018); Anna Vasilev (2020)

Reader, Qualifying Paper: Robert Feldman (2002), Tracy Graves (2004), Beau Watkins (2005), Mary LeGierse (2006), Russell Alt (2007), Brandi Besalke (2011)

Adviser, Translation Certificate Project: Anna Leeper (2008)

Member, Graduate Admissions Committee (2005, 2008-present)

Member, Graduate Curriculum Committee (2009-2010)

Conducted workshops on teaching portfolios (2003, 2006), research (2004), conferences (2006), grading (2008), academic writing (2009, 2010), CVs (2011, 2013), grant writing (2015)

Faculty advisor for German 100, 101, 102 (2001-2002; 2017-2018)

Service to the Undergraduate Program

Coordinator and Supervisor, German 101 and German 102 (2017-2018)

Director, Tübingen exchange program (2004-2011, Fall 2012, 2016-2017, 2020-2021)

German Major Advisor (2002-present)

Director of Undergraduate Studies (2010-2011, 2012-2015)

Chair, German 210 Review Committee (2014)

Member, Subsection Review Committee (2013-2014)

Advisor, Honors Thesis: Rebekah Slodounik, Patricia Cruz (2008-2009), Randy Brachman (2011-2012), Nicci Mowszowski (2020-present)

Supervisor, *Stammtisch* (2001-2002), *Deutscher Abend* (2002-2004)

Chair, German study abroad reassessment committee (2010)

Member, German major curriculum committee (2009-2010)

Member, 1st year textbook committee (2003, 2007); 2nd year textbook committee (2007)

Reader, Honors Thesis: Ben Finder, Ben Rippe (2002), Molly McBurney (2005)

Represented department at Major/Minor Fair (2001-2004, 2008, 2009, 2010, 2012, 2013, 2014, 2016)

Participated in Sophomore Convocation (2002-2005, 2007-2013)

9/15/2020

General Departmental Service

Chair, German Department Lecture Committee (2011-2013)
Member, German Department Lecture Committee (2004, 2009-2011)
Assisted with Departmental German Day (2002-2005, 2007-2013, 2016-present)

SERVICE TO THE PROFESSION

Co-Editor (with Brad Prager), Camden House book series *Dialogue and Disjunction: Studies in Jewish German Literature, Culture, and Thought* (2014-present)
Member, Editorial Board, *German Studies Review* (2016-present)
Member, Academic Council of the Holocaust Educational Foundation of Northwestern University (2019-present)
Co-Chair and Co-Host, 15th Biennial *Lessons and Legacies of the Holocaust* Conference in St. Louis (2018; with 300 speakers)
Member, Selection Committee for MLA Aldo and Jeanne Scaglione Prize for Studies in Germanic Languages or Literatures (2016)
External Evaluator, tenure and promotion review at universities in the U.S. and Canada (2010, 2013, 2015, 2017, 2018)
Referee, articles for *Focus on German Studies* (2005), *Holocaust and Genocide Studies* (2005, 2007, 2009, 2012), *AJS Review* (2007), *Shofar: An Interdisciplinary Journal of Jewish Studies* (2007, 2008), *Women's Studies Quarterly* (2007), *Gegenwartsliteratur* (2010), *German Quarterly* (2010), *German Studies Review* (2012, 2016, 2018, 2019), *Journal of Modern Jewish Studies* (2012), *Holocaust Studies: A Journal of Culture and History* (2013, 2017), *Women in German Yearbook* (2015), *Etudes Arméniennes Contemporaines* (2015), *Global Connections: Critical Holocaust Education in a Time of Transition* (2015), *Concentric: Literary and Cultural Studies* (2016), *New German Critique* (2016), *Gegenwartsliteratur* (2016), *Comparative Literature* (2017), *Poetics Today* (2017), *Modern Language Review* (2018)
Referee, manuscripts for Penn State UP (2007), Palgrave (2008), Camden House (2010), Ohio State UP (2010), Wayne State UP (2010), Northwestern UP (2014), SUNY Press (2017)
Associate Editor, *Gegenwartsliteratur* (2010-2016)
Member, Selection Committee for Research Grants, Holocaust Educational Foundation (2015)
Reviewer, journal proposal *Memory* for Sage Publications (2005), research proposal for Wayne State University (2014), research proposal for University of Missouri Research Board (2015)
Member, Executive Committee, International Society for the Study of Narrative (2011-2014)
Co-Organizer, *International Conference on Narrative* in St. Louis (2011; with 350 speakers)
External Evaluator, dissertation, University of Cape Town (2020)
Reader, BA Thesis, Universität Paderborn (2010)

PROFESSIONAL SERVICE TO THE COMMUNITY

Member, Rubin and Gloria Feldman Family Educational Institute Advisory Committee of the St. Louis Holocaust Museum and Learning Center (2014-present)
Guest Lecture, St. Louis Holocaust Museum and Learning Center Summer Teacher Institute (2018)
Presentation to the St. Louis Holocaust Museum and Learning Center Film Series (2006, 2014, 2015, 2016, 2017, 2018, 2019, 2020)
Presentation to Kemper Art Museum Film Series (2014)
Presentation to St. Louis Jewish Film Festival (2013)
Presentations to St. Louis Survivors and Descendants of the Holocaust (2009, 2012)
Presentation to the St. Louis Holocaust Museum and Learning Center (2006, 2010, 2012, 2020)
Presentation about contemporary German-Jewish culture to the American Jewish Committee (2003)
Post-performance discussion of The New Jewish Theater's production of *Lebensraum* (2003)

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

Modern Language Association, German Studies Association, International Society for the Study of Narrative, Association for Jewish Studies

LANGUAGES

German: near-native fluency; Yiddish: reading knowledge; French: reading knowledge