

## Publication Guidelines for Submissions to *Gegenwartsliteratur*

We invite scholars to submit articles for possible publication in *Gegenwartsliteratur. A German Studies Yearbook*. Our publication guidelines are as follows: Start with your name (no academic affiliation), then the title (that should be precise and short). The length of the piece should be no more than 25 pages double spaced, divided into three (3) sections being indicated by Roman numerals I, II, III (but no subtitles). Quotes that are longer than three lines should be indented. Endnotes (Anmerkungen) are to be used instead of footnotes; and, in addition, a list of Works Cited (Literaturverzeichnis) should be included at the very end of the article. Only the left side should be adjusted.

In order to reduce the number of endnotes, quotations from books that are frequently referred to in the article should be followed by an abbreviation of that particular book's title, and the page number. If the article were, for example, on several novels by W.G. Sebald, and included a quotation taken from page 112 of *Die Ringe des Saturn*, that quotation would be followed by the note "(RS, 112)." The way to quote secondary literature is similar but slightly different. Let's say you quote: Inge Stephan. "Kälte als Topos in der *Gegenwartsliteratur*" *Gegenwartsliteratur* 14 (2015): 17 – you would (after the direct or indirect quote in text of the article) simply add (Stephan, 17) / (cf. Stephan, 17) / (vgl. Stephan, 17). The full bibliographical information would then go into the "Works Cited" at the very end of the article. In case several works of a literary scholars are mentioned, add also the year of the publication; like: (Stephan 1998, 25).

Endnotes (Anmerkungen) should only be used for additional information that is also brief and fully disclosed in the "Works Cited", like:

<sup>11</sup> For a closer reading of time in *Austerlitz* see Amir Eshel, "The Past Recaptured? Günter Grass's 'Mein Jahrhundert' and Alexander Kluge's 'Chronik der Gefühle'".

<sup>12</sup> Regarding the genre of the travel report, cf. Brenner.

The Works Cited (Literaturverzeichnis) should give complete information on the author(s) as well as the source, including the title, subtitle (if any), publisher, and date of publication. Where applicable, (list page numbers and volume of an article in a periodical or journal). The following are examples:

Sebald, W. G. *Die Ringe des Saturn. Eine englische Wallfahrt*. [Erstausgabe 1995] Frankfurt am Main: Fischer, 2003.

Jelinek, Elfriede / Georg Biron. "Wahrscheinlich wäre ich ein Lustmörder." *Die Zeit*. 28. September 1984.

Brenner, Peter (Hg.). *Der Reisebericht. Die Entwicklung einer Gattung*. Frankfurt am Main: Suhrkamp, 1989.

Lermen, Birgit. "In der 'Fremde der Heimat'. Die Schriftstellerin Barbara Honigmann." *Zwischen Distanz und Nähe. Eine Autorinnengeneration in den 80er Jahren*. Hg. Helga Abret / Ilse Nagelschmidt. Bern [u.a.]: Lang, 1998. 107-125.

Stephan, Inge. "Kälte als Topos in der *Gegenwartsliteratur*" *Gegenwartsliteratur* 14 (2015): 15-34.

Mejias, Jordan. "Herta Who? Amerika reagiert nicht sehr nobel." *Frankfurter Allgemeine Zeitung*. Nr. 235 (10.10.2009): 35.

Müller, Herta. *Lebensangst und Worthunger. Im Gespräch mit Michael Lentz. Leipziger Poetikvorlesungen 2009*. Berlin: Suhrkamp, 2010 (edition suhrkamp; 2620).

Hlavin-Schulze, Karin. "Man reist ja nicht, um anzukommen." *Reisen als kulturelle Praxis*. Frankfurt am Main / New York: Campus, 1998.

Geier, Andrea. "Lob mit Fußritten. Über den Nobelpreis für Elfriede Jelinek." *literaturkritik.de* 11. November 2004. Web. <[http://www.literaturkritik.de/public/rezension.php?rez\\_id=7608&ausgabe=200411](http://www.literaturkritik.de/public/rezension.php?rez_id=7608&ausgabe=200411)>.

Articles may be written in either English or German.