

# CV

Date of Preparation: Aug. 2024

## **Sarah Koellner, Ph.D.**

Assistant Professor of German  
Washington University in St. Louis.  
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## **Research Interests**

20th- and 21st-century German Literature and Culture  
Literary, Filmic, Theatrical, and Artistic Engagements with Surveillance and Privacy  
Migration Narratives and Cultural (Post)Memory in Literature and Film.  
The German Book Market, Literary Prizes, and the Cultural Industry  
(Social) Media in Contemporary German-speaking Culture

## **Education**

PhD Vanderbilt University  
Department of German, Russian, and East European Studies (2018)  
Certificate in College Teaching (2016)  
Dissertation: Reenvisioning Privacy in German Literature and Culture  
Committee: Lutz Koepnick (Advisor), Christoph Zeller, Meike Werner, and Robert Barsky

M.A. Johannes-Gutenberg-University Mainz, Germany  
Magister Artium in German Philology, Book Studies, and Political Science (2012)  
University of Leiden, Netherlands  
Erasmus Scholar in Book and Digital Media Studies (2009/2010)

## **Professional Appointments**

Washington University in St. Louis	
Assistant Professor of German	July 2023
College of Charleston	
Program Director of German Studies	Appointed for the Fall of 2023
Assistant Professor of German	August 2019–July 2023
Visiting Assistant Professor of German	August 2018–Aug. 2019

## **Publications**

### **Peer-Reviewed Articles in print and published**

- 1) Koellner, Sarah. "Jetzt bin ich im Elfenbeinturm': On Stefanie Sargnagel's Underground Literature, Media Hate Campaigns, and the Ingeborg-Bachmann-Preis." In *Agency and Author: German Literature Beyond the Bestseller List*. Edited by Rachel Halverson and Benjamin Shaper. New York, London: Berghahn Books, 2025. **In Print.**  
(<https://www.berghahnbooks.com/title/HalversonAgency>)

- 2) Koellner, Sarah. "Metaphors of Surveillance: The 'All-Seer' and its Legacy in Hasan M. Elahi's *Tracking Transience* and Angela Richter's *Supernerds*." *Variations. Literaturzeitschrift der Universität Zürich*. In Print.
- 3) Koellner, Sarah. "The All-Seeing Community: "Charleston's Eastside, Video Surveillance, and the Listening Task." *Surveillance & Society* 20.1 (2022): 47–63.
- 4) Balint, Lilla and Sarah Koellner. "The Contemporary as Multilingual: Tomer Gardi's *Broken German*." *Gegenwartsliteratur: Ein germanistisches Jahrbuch* 20 (2021): 233–255.
- 5) Koellner, Sarah. "Data, Love, and Bodies: The Value of Privacy in Juli Zeh's *Corpus Delicti*." *Seminar. A Journal of Germanic Studies* 52.4 (2016): 407–425.

#### **Book Chapters in Anthologies**

- 6) Koellner, Sarah. "Tabula rasa, im Namen des Volkes. Selbstzensur als ein Muster der literarischen Provokation in Birgit Kempker's *Mike und Jane*." In *Skandalautoren. Zu repräsentativen Mustern literarischer Provokation und Aufsehen erregender Autorinszenierungen*. Edited by Andrea Bartl and Martin Kraus. Würzburg: Königshausen & Neumann, 2014. 337–354.
- 7) Koellner, Sarah. "The End of Art? A Comparative Study of Birgit Kempker's *Als ich das erste Mal mit einem Jungen im Bett lag*, Alban Nikolai Herbst's *Meere* and Maxim Biller's *Esra*." In *Direito e Literatura na Virado do Milênio*. Edited by Sonja Arnold and Michael Korfmann. Porto Alegre, BR: Dublinense, 2014. 149–176.

#### **Essays and other shorter writings**

- 8) Koellner, Sarah. "Staging Juli Zeh's *Corpus Delicti* in the Aftermath of a Global Pandemic." *German Quarterly* 96.4 (2023): 553–559.
- 9) Koellner, Sarah. "The Art of Negative Stereotyping: Reframing Blackness in Katrina Andry's *The Unfit Mommy and Her Spawn Will Wreck Your Comfortable Suburban Existence* (2010) and *It's About Hard Work, Not Crippling Handouts for the Poor* (2017)." *Surveillance & Society* 20.2 (2022): 221–226.
- 10) Koellner, Sarah. "Weltliteratur." In *Die Bibliothek Wendelin Schmidt-Dengler und ihre Lesespuren*. Edited by Roland Innerhofer and Thomas Kohlwein. Klagenfurt/Celovec: Wieser Verlag, 2022. No. 3434.
- 11) Koellner, Sarah. "Ich. Aléa Torik. Identität als literarisches Experiment im Schreiben Claus Hecks." In *Experimentelle Gegenwartsliteratur. Akten des XII. Internationalen Germanistenkongress Shanghai 2015*. Vol. 10. Edited by Thorsten Hoffmann, Christoph Kleinschmidt und Lehel Sata. Frankfurt a. M.: Peter Lang, 2018. 73–79.

#### **Book Review**

- 12) Koellner, Sarah review of *Transkulturelle Dynamiken. Aktanten–Prozesse–Theorien*. Ed. by Jutta Ernst and Florian Freitag. Bielefeld: Transcript, 2015, *New German Review: A Journal of Germanic Studies* 27 (2016): 77–79.

#### **Work in Progress**

#### **Submitted Peer-Reviewed Journal Articles**

- 1) Koellner, Sarah. "Contaminated *Stimmungen*: Memory, the Gothic, and its apocalyptic imagery in Netflix's *Dark*, submitted with *The Germanic Review: Literature, Culture, Theory*. Currently revise and resubmit.

- 2) Koellner, Sarah. "The Root of the Free Radical is Heart: Körper, Materie und Poesie im Werk von Birgit Kenmpfer," revise and resubmit with German Studies Review.
- 3) Koellner, Sarah and Lea Neufeld. "Lives on Halt: on Borders, Waiting, and Asylum in Ai Weiwei's Human Flow and Karim Aïnouz Central Airport THF," revise and resubmit with European Journal of Cultural Studies.
- 4) Koellner, Sarah. "I am Not (A Refugee): On Transcultural Writing as Corporeal Disobedience in Sam Zamrik's work, submitted with German Quarterly. Currently under review.
- 5) Koellner, Sarah. "Following Ariadne's Thread: On Gothic Imagination and Mythical Corrections in the German Netflix Series *Dark*." In German Gothic Literature: Variations, Adaptions, Transformations, ed. by Jeff High and Curtis Maughan. London, UK: Anthem Press. Currently under review.

#### **Monograph-length manuscript in progress**

- 1) "Participatory Privacy in Contemporary German Culture," under contract with Walter De Gruyter, Law & Literature Series, ed. by Klaus Stierstorfer and Daniela Carpi.

#### **Scholarly Presentations**

##### **Conference Presentations**

- "Automated Inequality: From Spaces of Surveillance to Images and Voices of Resistance in German Culture," The Migration Conference, Mexico City, Mexico, July 3-6<sup>th</sup>, 2024.
- "I am Not (a Refugee): On Translingual Writing as Corporeal Disobedience in Sam Zamrik's Poetry," presentation in the panel "Stories of Place and Displacement," German Studies Association, Montreal, Canada, Oct. 5th-8th, 2023.
- "Forging Refugee Identity: On Liminal Spaces, The Arts, and Transcultural Exchange," co-authored presentation together with Kerrigan von Carlowitz, virtually presented at the Migration Studies Conference, Hamburg, Germany, Aug. 24-28th, 2023.
- "Endstage Surveillance Capitalism: Retrotopian Readings of Sybille Berg's *GRM Brainfuck*," presentation in the working group "Global Surveillance Cultures: The Arts, Surveillance, and Disruptions," Modern Language Association Conference, San Francisco, CA, Jan. 5-8th, 2023
- "Retrotopia and the (lost) future of Privacy in Juli Zeh's *Corpus Delicti*," presentation in the panel "Juli Zeh in the Age of the Pandemic," German Studies Association Conference, Houston, TX, Sept. 15-18, 2022
- "A Crisis of Bureaucracy: On Waiting in Karim Aïnouz's *Central Airport THF*," virtual presentation with co-author Lea Neufeld in the workshop theme "Democracy: Past, Present, Future" at the 14th Southeast German Studies Workshop (SEGSW) at Appalachian State University, NC, March 24-25, 2022.
- "The Cultural Turn: Vulnerability, Migration, and the Arts," presentation in the panel "Migration and the State: Securitization, Citizenship & Vulnerability," Inaugural Convening of the John Edwin Mroz Global Leadership Institute, College of Charleston, March 20-22, 2022.
- "Lives on Halt: On Borders, Waiting, and Asylum in Ai Weiwei's *Human Flow* and Karim Aïnouz's *Central Airport THF*," virtual presentation with co-author Lea Neufeld at the 30th Interdisciplinary German Studies Conference "Arrested Mobilities," UC Berkeley, San Francisco, CA, February 25-26th, 2022.
- "'Jetzt bin ich im Elfenbeinturm': On Stefanie Sargnagel's Underground Literature, Media Hate Campaigns, and the Ingeborg-Bachmann-Preis" presentation in the panel "The Literature

- Industry, the Industry of Literature III: Literary Portrayals of the Literaturbetrieb,” German Studies Association, Indianapolis, ID, September 30-October 3, 2021.
- “Traversing Water, Air, and Land: On Border Representations from *Human Flow* to *The Crossing*” presentation in the panel, “Representations of Crossing, Movement, and Migration in Contemporary European Art,” European Culture Research Network Conference, Virtual, June 21nd-24th, 2021.
- “Du bist, was du isst: Food, Diversity, and Social Justice in the intermediate German Language Classroom,” presentation at the SC-AATG Professional Development Event “Time for Unrest: Inclusion, Diversity, and Social Justice in the German Language Classroom,” virtual, Sept. 26th, 2020.
- “#Babykatzenge: On Stefanie Sargnagel and the Dramaturgy of a Media Scandal,” presentation in the panel “Skandal! Artistic Scandals around the Turn of the Century,” NeMLA, Boston, MA, March 5th-8th, 2020
- “‘Alles Klar, Herr Kommissar?’ Counter-Surveillance as a Performative Practice in Ulrich Peltzer’s *Teil der Lösung*” presentation in the Panel “Cities under Siege (3): Surveillance, Survival, and Emergency,” German Studies Association, Portland, Oregon, October 3rd-6th, 2019
- “Behind Crumbling Walls: Mapping the Cold War in the Foreign Language Classroom,” individual presentation, The Teaching, Learning, and Technology Conference, Charleston, SC, May 16th - 17th, 2019
- “The Gaze, Love, and Data: Reloading Romanticist Love in E.T.A. Hoffmann’s *The Sandman & Replika*,” presentation in the Panel “Teaching German Romanticism for Today’s Undergraduates,” Northeast Modern Language Association, Washington D.C., March 21th-24th, 2019
- “On the Dual Nature of Autofiction: Revisiting Birgit Kempker, Alban Nikolai Herbst, and Maxim Biller” presentation in the seminar “On the very Concept of Autofiction: Theory and History,” German Studies Association, Pittsburgh, PA, September 27th–30th, 2018
- “From Global Contexts to Local Stories: Dismantling Ethnocentric Monoculturalism through the Digital Lens,” roundtable discussion, HASTAC Conference, Orlando, FL, November 2nd–4th, 2017
- “*Broken German*: Aesthetics of the Neither Strange nor Familiar,” presentation with co-author Lilla Balint in the seminar “Stranger Things—Constructing Difference in German Culture,” German Studies Association, Atlanta, GA, October 5th–8th, 2017
- “Revelations, Concealment, and the Self. Understanding the Self under Surveillance through the Lens of *D83*,” presentation in the seminar “Cold War Spy Stories,” GSA, San Diego, CA, Sept. 29–Oct.2, 2016
- “‘Nehmen Sie. Das bin ich.’ Der Körper als Spielform des Protests in Juli Zehs *Corpus Delicti*,” presentation in the panel “Body Poetics and Virtual Worlds,” GSA, Washington D.C., Oct. 1st–4th, 2015
- “Ich. Aléa Torik. Identität und Körperhüllen als literarisches Experiment im Schreiben Claus Hecks,” presentation in the panel “Experimentelle Gegenwartsliteratur,” Internationale Germanisten Vereinigung, Shanghai, China, August 23rd–28th, 2015
- “The Room of One’s Own. Staging Privacy in the Work of Kristo Šagor Before and After Snowden,” presentation at the symposium “‘Sind Sie sicher?’ Surveillance, (Post-) Privacy and Security,” Swarthmore College, Swarthmore, PA, November 8th, 2014
- “A Study of Birgit Kempker’s *Als ich das erste Mal mit einem Jungen im Bett lag*, Alban Nikolai Herbst’s *Meere* and Maxim Biller’s *Esra*,” presentation at the conference “Recht und Literatur um die Jahrtausendwende,” sponsored by the DAAD & Goethe-Institut, Porto Alegre, Brazil, Nov. 7th–8th, 2013

### **Invited Talks and Guest Lectures**

- “Spaces of Surveillance: From Docile Bodies to Images and Voices of Resistance in Contemporary German Film and Literature,” invited talk at the University of Arkansas, symposium “From Surveillance to Visibility,” April 12<sup>th</sup>, 2024.
- “Postcolonial Surveillance and Forced Migration,” guest lecture in L97 GS 3020 Global Futures, Washington University in St. Louis, MO, Nov. 14th, 2023 and April 11<sup>th</sup>, 2024.
- “Metaphors of Surveillance: The All-Seer and its 21st Century Legacy”, invited talk and workshop in the Gisela Mosig Lecture Series at Vanderbilt University, Nashville, TN, Nov. 13th, 2020.
- “‘Und die Wörter leben. Aufleben. Beleben.’ Transcultural Writing in Tomer Gardi’s *Broken German*,” invited talk at the University of Oklahoma, Norman, OK, Feb. 28th, 2020.
- “Towards a Participatory Future of Privacy: A Study of Angela Richter’s *Supernerds*,” invited presentation at the Aesthetics Workgroup, College of Charleston, March 8th, 2019.
- “‘All Persons shall be Equal before the Camera.’ Everyday Surveillance and the Value of Privacy through the German lens.” Public Lecture at the Robert Penn Warren Center for the Humanities, Nashville, TN, April 18th, 2018.

### **Awards, Grants, and Fellowships**

#### **Fellowships**

- 2019 Notre Dame Berlin Seminar, Faculty Fellow in the Seminar “Der Literaturbetrieb: Key Players in Germany’s Literary Institution,” Berlin, Germany
- 2017–2018 Robert Penn Warren Center for the Humanities, Dissertation Fellowship Award for innovation and excellence in graduate student research, Vanderbilt University
- 2016-2017 HASTAC Scholar affiliated with the Center for Teaching at Vanderbilt University
- 2015 Max Kade Summer Dissertation Research Fellow at Washington University in St. Louis
- 2013–2017. University Tuition Scholarship & University Graduate Fellowship, Vanderbilt University

#### **Grants and Funds**

- 2023 College of Charleston, Honors College Experimental Learning Fund
- 2020-2022 German Embassy Grants in support of Film Screenings and Guest Speakers
- 2021 American Council of Learned Societies (ACLS) Project Development Grant
- 2021 College of Charleston, Honors College Experimental Learning Fund
- 2020 College of Charleston, First Year Experience Faculty Course Campus Event Grant
- 2020–2022 Faculty Research and Development Grant, College of Charleston
- 2019 First Year Experience Faculty Course Campus Event Grant, College of Charleston
- 2019 Sustainability Literacy Institute Mini-Grant Recipient, 2019-2020, College of Charleston
- 2019 Max Kade Notre Dame Berlin Seminar Travel Subsidy
- 2014 Detjen/Geercken Dissertation Grant from the American Friends of Marbach (AFM)
- 2013–2017 Various international and national travel grants from the Graduate School, the German Department, and the Graduate Student Council at Vanderbilt University

#### **Awards**

- 2023 Community Advocate Award, awarded by the Lutheran Services Carolinas to a local individual or organization that has provided key advocacy and public education on

- 2022 behalf of the refugee community in Charleston.  
German Center of Excellence designation for the German Studies Program at the College of Charleston, awarded by the American Association of Teachers of German (AATG)
- 2017 Hans Joachim Schulz Award for excellence in graduate research, awarded by the Department of German, Russian, and East European Studies, Vanderbilt University
- 2016 Philip Rhein Award for excellence in graduate teaching, awarded by the Department of German, Russian, and East European Studies, Vanderbilt University

## **Courses Taught**

### **Washington University in St. Louis**

#### Germanic Languages and Literatures Department

Advanced German (302D)

#### Global Studies & Comparative Literature

Global Surveillance Cultures (GS 3511)

#### Comparative Literature

Global Surveillance Cultures (First Year-Seminar, Lit 1150)

#### Interdisciplinary Project in the Humanities

Modern Political Thought: Text and Tradition (First Year-Seminar, and IPH 207 C)

### **College of Charleston**

#### Honors College

Borders, Art, and Migration: Voices from Europe (Advanced Honors Course, HONS 390)

Lives in Standstill: On Borders, Waiting, and Asylum in German Film (Honors Immersed GRMN 489)

#### Department of International Studies

Internship in International Studies (INTL 401, Internship with a local community partner that focuses on refugee resettlement)

#### First Year Experience

All Eyes on You: Surveillance, Control, and Community, First-Year-Experience learning community with Brianna McGinnis (Political Science, CofC)

#### Department of German and Russian Studies

Deutschland on Screen: (Pop)Kultur, die DDR, und die 80er (GRMN 498, Independent Study)

Skandal! Artistic Scandals at the turn of the Millennium (GRMN 490, Special Topics)

Behind Crumbling Walls: Tales of Love, Violence, and the Stasi (GRMN 390, Special Topics)

Nothing to Hide: The Art of Surveillance in German Literature, Film and Theatre (LTGR 250, Gen. Ed.)

German Conversation (GRMN 313), Sustainability Focused: Global Warming and Climate Change German

Grammar (GRMN 314), Sustainability Focused: Global Warming and Climate Change Intermediate

German (GRMN 201), Sustainability Related: Food Security

Elementary German (GRMN 102 & German TV-Series *Deutschland 83*) Elementary German (GRMN 101 & the German TV series *Dark*)

### **Vanderbilt University**

#### Department of German, Russian & East European Studies

Intermediate German (GER 2202 & digital mapping activities)

Intermediate German (GER 220 & German TV-Series *Deutschland 83*)

Elementary German (GER 1102 & Celebrities Project)

Elementary German (GER 1101 & My City Project)

## Public Humanities: Blog, Podcast & Research Consultation

### Research Consultation

Research Consultation for the New York Times “Privacy Project.” Lora Kelley, “When ‘Big Brother’ Isn’t Scary Enough,” *New York Times Opinion: The Privacy Project*, November 4, 2019. <https://www.nytimes.com/2019/11/04/opinion/surveillance-big-brother.html>.

### Blogs

Course Blogs for HONS 390: Borders, Art, and Migration [<http://blogs.cofc.edu/bordersartmigration/>], LTGR 250: All Eyes on You [<http://blogs.cofc.edu/alleyesonyou/>], GRMN 490: Skandal! Artistic Scandals around the Turn of the Century [<http://blogs.cofc.edu/grmn-490-skandal/>], and research Blog about the Graduate Student Conference “The Aesthetics of Surveillance: German Perspectives” on March 24th-25th, 2017 [<https://surveillance983.wordpress.com/>]

### Podcast

Podcast Teaching & Learning Team at the College of Charleston, Episode 2: Discussing Spatial Narratives with Sarah Koellner [<https://tlt.cofc.edu/2019/01/18/8487/>]

## Professional Development

### Certifications

- 2020 Certification in Distance Education, 7-Week long Distance Education Readiness Course, College of Charleston
- 2020 Goethe-Institute Certification for the Goethe-Institute examination for the levels B1, B2, and C1

### Fellowships

- 2020-2021 Fellow in the Sustainability Literacy Institute Teaching Cohort at the College of Charleston

## Professional Working Groups and Workshops

- 2023/2024 Participant in the Teaching Triangles Program, The Center for Teaching and Learning, Washington University of St. Louis
- 2023 Workshop: Applying the Latest Research on Learning to Collaborative Learning, August 17, 2023 organized by the Center for Teaching and Learning, Washington University in St. Louis
- 2023 Workshop: Introduction to Hypothesis, August 22, 2023, organized by the Center for Teaching and Learning, Washington University in St. Louis
- 2022-2023 Refugee Resettlement Task Force, Working Group at the College of Charleston
- 2022-2023 John Edwin Mroz Global Leadership Institute, Oral History Working Group at the College of Charleston
- 2018 Professional Learning Club “Active Teaching and Learning in the Classroom,” by Teaching, Learning, and Technology at the College of Charleston
- 2017 Teaching Innovation Working Group at the Center for Second Language Studies at Vanderbilt
- 2016–2017 World Literature Research Cluster: “Geographical Space in World Literature” at the Center for Second Language Studies at Vanderbilt

## **Service to the Profession**

### **Journal Reviewer**

*Colloquia Germanica*, ed. By Rebecca Dawson and Harald Höbusch. Peer-Reviewer for the double-blind peer reviewed Journal since 2023.

*German Studies Review*, ed. by Katharina Gerstenberger. Peer-Reviewer for the double-blind peer-reviewed Journal since 2022.

*Die Unterrichtspraxis / Teaching German*, ed. by Angelika Kraemer and Theresa Schenker. Peer-Reviewer for the double-blind peer-reviewed Journal since 2020.

### **Professional Organizations**

Collaborator with the local community partner Lutheran Church Services in Charleston, SC, Internships, 2022-2023

Vice President to the South Carolina chapter of the American Association of Teachers of German (AATG), 2020-2022

### **Professional Conferences**

Co-organizer of the panel “Cultures of Surveillance” together with Martin Hennig for the German Studies Association, Atlanta, USA, September 26-29, 2024.

Commentator for the panel “Refugee Voices: Stories of Place and Displacement (2),” German Studies Association, Montreal, Canada, Oct. 8th, 2023.

Moderator for the panel “Resistance to Theory II,” St. Louis Symposium on German Literature & Culture Theory as Event: Epistemic Cultures and Humanistic Knowledge Production in Germany since 1968, Sept. 15th, 2023.

Co-Organizer together with Martin Hennig (University of Tübingen, Germany) of the working group “Global Surveillance Cultures: The Arts, Surveillance, and Disruptions” at the Modern Language Association (MLA) in San Francisco, 2023

Co-Organizer of the panel “Representations of Crossing, Movement, and Migration in Contemporary European Art” that includes papers by Olivia Albiero (San Francisco State), Amy Malek (Princeton), Azadeh Sharifi (LMU Munich), and Kaleigh Bangor (University of Oklahoma) at the European Culture Research Network Conference “Europe’s Past, Present, and Future,” Virtual, June 21nd-24th, 2021

Co-Organizer of the Virtual Professional Development Event for the SC-AATG “Time for Unrest: Inclusion, Diversity, and Social Justice in the German Language Classroom.” With presentations from the Goethe-Institut NY, CofC and USC Faculty, Sept. 26th, 2020

Organizer of the panel “Skandal! Artistic Scandals around the Turn of the Century,” Northeastern Modern Language Association, Boston, MA, March 5th –8th, 2020

Moderator for the panel “Cities under Siege,” German Studies Association, Portland, OR, October 3rd-6th, 2019

Interviewee in the panel: “Demonstrating Interviews for Job Seekers in Languages,” Modern Language Association, Chicago, IL, January 3rd–6th, 2019

Panel commentator at the German Studies Association, panel: “The (Socio)-Political Role of Soccer in 20th- Century German Film and Literature.” Pittsburgh, PA, September 27th–30th, 2018

## **Public Events, Service and Extracurricular Activities**

### **Academic Events Organized**



- 2023 International Writers Series: Sam Zamrik, poetry reading and discussion, Zoom. December 8th, 2023.
- 2022 Poetry reading and discussion with the poet, musician, and translator Sam Zamrik from their poetry collection *Ich bin Nicht* (Berlin Hanser Verlag), sponsored by the German Embassy in Washington D.C., Department of German and Russian Studies at the College of Charleston.
- 2022 German Documentary Film Festival “Hannah Arendt: WeRefugees and the Echoes of her Thinking,” film screening of *Vita Activa* (dir. Ada Ushpiz, 2015), *Midnight Traveler* (dir. Hasan Fazili, 2019) and *Central Airport THF* (dir. Karim Aïnouz, 2018).
- 2021 Invited Talk on “Post-Migrant Theatre” by Azadeh Sharifi, Guest Professor at the University of Fine Arts (UDK) Berlin, Germany, sponsored by the German Embassy in Washington D.C. and the Department of German and Russian Studies, Nov. 10th, 2021.
- 2021 Invited Talk on “Weiter Schreiben: Supporting Migrant Writers and Their Stories in Germany” by Kaleigh Bangor, on the Faculty in the German Department at the University of Oklahoma, sponsored by the German Embassy in Washington D.C. and the Department of German and Russian Studies, Oct. 28th, 2021.
- 2021 A Conversation with Chiedozie Michael Uhuegbu about Jenny Erpenbeck’s *Go, Went, Gone* and the Representation of Refugees, Visiting Assistant Professor at Colorado College, sponsored by the Department of German and Russian Studies.
- 2021 A Conversation with Pamela Kerpius on “Humanitarian Storytelling, Documenting Movement, and Integration,” Founder of *Migrants of the Mediterranean*, Sponsored by the Honors College and the Department of German and Russian Studies.
- 2020 Invited talk on “Staging Sedition and the Politics of Immobility: Theorizing Guerilla Equivocation” by James Harding, Professor in the Department of Theatre, Dance, and Performance Studies at the University of Maryland, co-sponsored by the German Embassy in Washington D.C., the First-Year-Experience, and the Department of German and Russian Studies.
- 2020 A Conversation with Simone Browne about her book *Dark Matters: On the Surveillance of Blackness*, Associate Professor in the Department of African and African Diaspora Studies at the University of Texas at Austin and Research Director of Critical Surveillance Inquiry with “Good Systems,” co-sponsored by the First-Year-Experience, and the Department of German and Russian Studies on October 1st, 2020.
- 2019 Invited talk on “‘Cooking with Obstacles:’ Sustainable Education and the German Refugee Community,” by Joela Jacobs, Assistant Professor of German, University of Arizona,” co-sponsored by the Sustainability Literacy Institute, First-Year-Experience, and the German Department on October 10th, 2019.
- 2019 Co-organizer of the Exhibition “Voll der Osten – Totally East” at the Addlestone Library (Sept. 15th-Nov. 15th, 2019). Marianne Birthler, former East German activist, German politician and federal commissioner of the Stasi Archives opened the exhibition on Sept. 14th and gave a lecture on “Three Decades Later: Reflections on the Peaceful Revolution in the GDR,” on September 16, 2029. Co-sponsored by the LCWA World Affairs Colloquium, the German Embassy in Washington D.C.
- 2018 Invited lecture on “Do our Fears match our Facts: 21st Century Migration in the Era of Globalization” by Samantha Hauptman, Department Chair and Associate Professor of Criminal Justice, USC Upstate. Co-sponsored by the Department of German and Russian Studies, the Department of Hispanic Studies, the Department of Political Science, Asian Studies, International Studies, and the German Embassy in Washington D.C., on October 18th, 2018.

- 2017 Co-organizer of Tomer Gardi's short artist residency at Vanderbilt University, March 27th-31st, 2017. Co-Organization of workshops with undergraduate students and a public reading of Tomer Gardi's novel *Broken German* together with Lilla Balint on March 30th, 2017
- 2017 Co-Organizer of the International & interdisciplinary German Graduate Student Conference "The Aesthetics of Surveillance" (chair) from March 24th-25th, 2017 at Vanderbilt University with the keynote speaker William G. Staples, Prof. of Sociology and Founding Director of the Surveillance Studies Research Center at the University of Kansas. In charge of: conceptual idea and execution, community outreach, faculty liaisons for the undergraduate panel, delivering of the welcome & opening remarks, introduction to the keynote speaker, and moderation of open floor discussions
- 2014 Co-organizer of the German Graduate Student Conference "Dissonant Discourses? Finding Harmonies in Music and German Studies" from February 21th-22nd, 2014 at Vanderbilt University, with a performance by members of the Nashville Symphony

### **Committees, College Wide Groups, and Faculty Senate**

- 2024 Faculty reviewer and interviewer of student applications for the Florence Moog Scholarship applications, a merit-based scholarship that provides half-tuition for the junior and senior year at Washington University in St. Louis.
- 2023 Faculty reviewer of student applications for the Gaither Junior Fellows Program at the Carnegie Endowment for International Peace at Washington University in St. Louis, together with Brooke Taylor, Assistant Dean Fellowships & Scholarship Advisor
- 2022-2023 Cougar Refugee Alliance Faculty Advisor at the College of Charleston
- 2022-2023 CofC Circle of Welcome to support Afghan refugees in Charleston support Volunteer Library Committee at the College of Charleston
- 2022 Summer Undergraduate Research with Faculty (SURF) Proposal Reviewer
- 2021-2023 Senator for Department of German and Russian Studies at CofC's Faculty Senate
- 2021 LCWA Teaching Workshop Series Committee
- 2021-2022 HSS Pre-Tenure Writing Group
- 2020-2022 Honors Board Committee

### **Departmental Service at WashU**

- 2023-2023 RDE Grant Internship/CPTs/OPTs and Model Careers Committee members, Hannah Arendt and Franz Kafka Workshop/Get-together for students in Modern Political Thought: Text and Tradition and Literary Maternities in Europe and America: Text and Tradition, together with André Fischer, November 20th, 2023
- 2023 Majors and Minor Fair, Representing the Department of Germanic Languages and Literatures, October 2, 2023

### **Professional Affiliation**

Modern Languages Association (MLA), German Studies Association (GSA), Surveillance Studies Network (SSN), (DSG), American Association of Teaching German (AATG), (

### **Foreign Language Proficiency**

German (native), English (near native), French (reading knowledge), Dutch (reading basic)