Alumni House
9:00 A.M.
February 28, 2009

Languages and Literatures
Department of Germanic
Washington University in St. Louis

Space
Aesthetics, and
Narrative,
Representing Crisis:

Student Symposium
18th Annual Graduate
2:00 Questions

Corey Mitchell
Closing Remarks

2:15 Questions

Reproduction, Gender, and the Arcades Project

Reproduction examines "The Work of Art in the Age of Its Mechanical Reproduction" in the context of multimedia production and mass production, challenging earlier readings. The relationship between text and image is explored as manifestations of the cultural and physical environments of the text in the digital age.

Melissa Olsin

New understandings of the genre.

The work of art and the production of its narratives allows for deeper analysis of the text and its socio-political and cultural implications. The relationship between text and image is explored as manifestations of the cultural and physical environments of the text in the digital age.

Lucas Homan

In an interview with the author, the concept of the "digital" is discussed, providing insights into the relationship between text and image. The role of the author in shaping the text and image is explored, highlighting the complexities of the digital environment.

Sarah Hildreth

(Headline)

Lunch

10:30 Questions

Neither Promissaries nor iBlasphemy: The Role of Women in the Iliad

Brandi Beske

Women in Iliad (Hellenistic Wars).

(Headline)

Sueanne Feller

Moderator: Eink Vagel

9:30 First Panel: Narrative in Imperial Spaces

Professor Stephanie Schmidt

Sueanne Feller