Six International House
March 13, 1999

Germanic Languages and Literatures
Washington University Department of

7th Annual Graduate Student Symposium

Literature
Voices of Authority in German
Delimiting Margins:
Challenging Centers and
Schedule

9:00-9:30 Coffee and Pastries

9:30-10:30 Public and Private Discussions: Marriage and Gender through the Ages

10:45-11:45 Devotion and Distinction: Religious Debates

11:45-1:00 Pot Luck Lunch

1:00-2:00 Disturbing Voices: From the Early Modern to the Postmodern

Program designed by: Amy Eisen Cislo and Michael Divine

Languages and literatures for musical support of this event:

David Tingey
Shelley Scumley
Sauln McGaughey
David Johnson
Michael Divine
Amy Eisen Cislo
Ken Casado

Symposium Organizing Committee:
abs.

wedding and gender through the ages
Public and Private Discussions:

unles.

which society that he must overcome before he can come to this

reality. This enables one to highlight the case of

consciously discusses one of the last two decades. It is surprising that,

perspectives that characterize this narrative have been consist-

The dialectic nature of Wilson's language and the multiple

William von Schrenken's perspective on

The dialectic nature of the linguistic perspective in

The dialectic nature of the language and the multiple
people, and to a pure, selfless love for each other. God's grace leads the lovers to humility before Him and all our Gospels and epistles. In the course of their adventures, they bring together a new understanding of the Christian Gospel, as expressed by Dietrich Bonhoeffer, Martin Luther, and others. The early modern German Protestantism was written during the Reformation and the Enlightenment, with the emphasis on legal process and the adoption of Roman law. The idea of justice and its practice in law was central to the early modern German Protestantism.}

Mike Dring, "God and Sin in Protestantism: Concepts of Justice in Two Early Modern Protestantisms."

Debates in the Protestant
Devotion and Destruction: Religious...
national memory:

Historical acts in order to reconstruct the truths of a represented past. They are prime examples of how an earlier constructivist phase is rephrased biographically. Judgments based on the past begin to take on great importance. The problem, however, that these creative reconstructions of the past are not bound by the logic of history, calling the truth, the past is not bound by the logic of history. The past is not bound by the logic of history. 

"Biographical Writing"

In a fit of History: Thomas Bernhard's Absoluto-

The twist on the Goethe-Exkermann-Goethe relationship. The clash of the ideal and the real embodied in antithesis, emphasis on different thinking about style and form. Schmidt's emphasis on the real, Goethe's on style and form. 

"Exkermann cultural icon: Julian Peter Exkermann's "Exkermann" refers to a collection of observations and reflections on the relationship between Goethe and his biography of the 1950s. The exchange between Goethe and his biography of the 1950s. The exchange between Goethe and his biography of the 1950s. The exchange between Goethe and his biography of the 1950s. The exchange between Goethe and his biography of the 1950s.

Disruptive Voices: From Early Modern to the Postmodern