A Graduate Student Symposium

Hypertext

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Sites

Department of Germanic Languages and Literatures

Washington University in St. Louis
Layout:

Sandra (Emeritus), Robert Weninger, Gerhard Scholz, Williams, Melood, David Pan, James Pong, Britta Rossbach, Stephen Schmidt, Egon Lurie, Rachel (Chair), Claire Baldwin, Liz Koeppick, Paul Michael Letzelter, James

Faculty:

Jennifer Askey, Heather Baer, Karin Baumberger, Stephen Graham, Cary Schmidt

Graduate Student Symposium Committee:

Department of Germanic Languages and Literatures

Washington University in Saint Louis
Moderator: Hester Baeer
Alyssa Lounier • Shelley Schuette • Stephanie Tucker
Constructing Community Through Gender from Generalized to Cyberpresence
Session 4: 1:400 - 1:50

* * *
Moderator: Cary Schmidt
Kristen K. Sweeney • Timothy J. Thomas • Carol Jenkins
Reconstructing Traditions: Hour, Cult and the Idiv
Session 3: 1:30 - 1:45

* * *
Public Lecture
* * *
Moderator: Jennifer Askew
David Ingley • Carter Konnepre • David Colclasure
Constructing Modernity: Politics, Science, and Philosophy
Session 2: 10:30 - 11:45

* * *
Moderator: Marlene Brickson
David Neville • Gabrielle Coyer • Susan Minut
Constructing and Resisting: Identities through Sex and Gender
Session 1: 9:00 - 10:15

* * *
Coffee and Pastries: 8:30 - 9:00
Luther's pamphlet *Eyn* is an example of Reformation rhetoric to bolster his arguments. His pamphlet speaks powerfully against the intentions of both convent and cloister. There are fractures in the interpretative framework within his theological framework. The fulness of her account as a nun helps uncover how the lives of others...
Luther's Political Impediment

David Neville

Luther's Political Impediment

Ein Geschichts-oder Gel tener Erinnerung Ausgeschöpft hat und
Divergent Interpretations of Women's Self-Determination in...
as class and gender ideologies intersect and clash on the female body:

financial security. I contend that female honor operates as a strategy for cultivating social forces,
modesty. Alma refuses to commit honor to her sexual behavior and refuses her own path to
later, Surrenderman's working-class transposes her body into a valuable market con-
firm, which defined women as embodying love, the heroine chooses death. Half a century
lower middle-class economic concerns and the nineteenth-century cultural gender prescrip-
the female honor in nineteenth-century literature was closely tied to women's sexual conduct.

Geneviève Corby

Hebber's Maria Magdalena and Surrenderman's Die Ehe

Sex, Death, and Money: En-Gendering Honor in
The permissive mood of

An Examination
construction of masochistic fantasy as a means of social escapist discourse. Drawing on the work of Gilles Deleuze and Judith Butler, the paper focuses on the masochistic unfolding that I see in my interpretation of the work's sexual that is masochistic. It is within this historical frame, the backdrop against which Arthur Schnitzler's plays and/or suffering – a perverse carving for the "autorect," but also, to the evolution of an "amoral Greekishness" – or erotic self (of the capacity of the human mind and human fantasy to mediate social reality), to explore self, to the capacity of the human mind and human fantasy to mediate social reality, the development led not only to the increased valuation of the psychological occasioned by this development, both social and political. The kind of radical withdrawal that produced the kind of disempowerment both social and political was, I submit, conditioned less by an animalistic attraction to the decadent, as by an acute scientific culture of law, and an explicit fascination with the aesthetics of the porn.invert.

The pervasive mood of the fin de siècle form between a repressive Victoriana a monstrosity...

Susan Mintz
An Examination of Masochism in Arthur Schnitzler's Traumnovelle

Fantasy and the Masking of Desire
Bertolt Brecht makes it clear that he believes the individual is rooted in the power of society. He tried to create weak-identity through his drama.
David Tintey

Human Identity in Brecht's Dramas

"What is man? Questions and Problems of..."
Ein Dichter

Die unv
Cassan Konrader

Ein Dichter der Moderne war (mit) Denker der Moderne Physik

Die unerklärliche Graue des Autors Hermann Broch oder
Perhaps no modern philo-
only perverts Nietzsche’s own philosophical enterprise. Nietzsche’s moral philosophy can only be understood as understood by an 'aristocratic' priest who sees the world as a higher reality than the material world. Nietzsche’s character of the master is a "spiritual force" that dominates the slave, who is only an instrument of the master. The master's goal is to dominate the slave and to transform him or her into another master. The master's moral philosophy is founded on the concept of the "superman" and is a reflection of Nietzsche's own desire to dominate and to control others. Nietzsche's moral philosophy is a reflection of his own desires and his own self-conception as a "superman" who is above the "masses" and above the "slave morality".
This love story, Tristan, medieval literature, got and gift of God. Record worldly acclaim as valour knowledge two principal knowledge of its own. Moral good independent moral good independent one's surrounding envy marrie, classical honor is. Germanic origin was En. Germanic class. The Middle Ages. The concept.
Traditions of Honor in the Middle Ages

Kristine K. Sneadger
Wolfram von Eschenbach who has the felicitous design for the king of the grail. Eventually, the mortal wound his mortalvisited and his cousin, the here be the pain of a nobleman to manage an order. Profound guilt in these acts point to which of these midst, the view that has not yet been free from guilt. Peter A from action, however, interpretation provides: a character incurs blood lent Trenz or Trenzönt, the sensi...
Parzival’s Guilt as Guiltlessness

Timothy J. Thomas

Wolfred von Echenbach’s narrative Parzival details the development of a noble blooded lad who has the felicium distinction of God’s approval to become the pinnacle of chivalry. However, Parzival manages to mortally wound his mother with a broken heart, a sin through which of these misdeeds constitutes Parzival’s true fall from grace in the eyes of God. One interpretation provides insight into why Parzival altered the Perceval story, why a mysterious lending Tevtrizent ostensibly lies to his hallowed nephew, Peter. Abelard’s theological proposition is that sin results from intention, and not from action, however, points to the possibility for Parzival’s complete excitation. This view that has not yet been thoroughly considered is the possibility that Parzival is, indeed, free from guilt. Parzival’s complete excitation provides insight into why Parzival altered the Perceval story, why a mysterious lending Tevtrizent ostensibly lies to his hallowed nephew.
The Id

Since Theorists Sir...

seated disclosed in the
genre. This essay in
same traditional dйfi
stiffness, peace) tepri
locus amoenus. Take
centrality of love. The
isheimman, the empir
tue to the stickler's c

an alternative move
an alternative more logically (and thus radically) consistent with the genre's intentions. Seated discord in the traditional idyll and then in fact contradicts the same by offending in its stead. This essay investigates how the Rhine and Schoenberg does nonetheless reveal a deep sense of the same traditional idyllic elements, however, has long been considered incongruous with the stillness, peace, representation of (real) life's absent harmony. That's disturbing use of these locus amoenus. Taken together, these elements invoke a definitive Rhine (silence), tranquility, centrality of love, the experience of untouched being, and the redemptive eclosion of the hitherto, the emphasis on landscape and season (as opposed to plot and linear time), the time to the St. John's original images and motifs, including the figures of the shepherd and the tree. Since the eclectric's first idylls twenty-three centuries ago, writers in the genre have remained

Carol Jenkins

The Idyll Revised: George Trakl's Rhein und Schoenberg
Longing for an
Sherry Summe

Willhelm Raabe's Urnringe Case

Longing for an Elusive Community: An Interpretation of Phoeb
Surfin' Girls, SURF. Feminism and Women's Sphere. Beyond Women's Web Sites: Including Virtual SynchronoCyborgs, Webgirls, Nongirls, and Beyond. This brief overview of women's web sites includes Virtual SynchronoCyborgs, Webgirls, Nongirls, and Beyond. The issue of computer-mediated communication encounters in this paper are demonstrated in a case of computer-mediated communication. The fluidity of borders is highlighted through the anonymity of character software may not create the fluidity of borders. However, advocates for the postmodern understanding of pink define it as a metaphor for the eradication of borders. Donna Haraway defines her cyborg as a kind of disassembled and reasssembled postmodern collective and personal self. The creation of a cyborg consciousness is a form of traditional gender roles and the creation of a fashion designer. The question of whether anything labeled "pink" can ever contribute to the deconstruction of gender roles is significant. Phillip Arbor's "The Baby-Sitters Club and Mattel's Fashion Designer" demonstrates the available, Including Phillip Arbor, "The Baby-Sitters Club and Mattel's Fashion Designer". The paper argues that the pink software, Pink Software, software primarily targeted towards women and girls, has received a lot of press re-

Stephanie Tucker

Educating Cyborgs: Girls and Pink Software