many warm thanks to kathy shallert, jennifer jodell, amanda Barton & allen wang

the symposium committee is caroline muegge, magdalen stanley, leah chizek, patience graybill, mary legierse, norma chapple, corey twitchell, patrick brugh, anna leeper, sandra marcus, necia chronister, tracy graves & beau watkins

chris bailes, shane peterson, christy mccrory & lisa haegele provided additional assistance this weekend

image: eadweard muybridge, woman using skipping rope, 1887 (detail)
Welcome, come on in! | Refreshments in the dining room | 9:00

Questions & discussion | 10:15

Sandrina Diner — Pubertätskonstruktionen und Sexualsymbolik in Eugène Mignard's Blaudentanz

Jocelyn Smith — Fantasy and Stories in Cadbury Reuter's Another Family

This discussion of Cadbury Reuter's 1875 novel focuses on the use of allegory and other tropes in protagonist Görtz's healing process of child rearing.

Identity formation and tropes in order to further explore the literary culture of nineteenth-century middle-class practices of child rearing.

By one woman's magazine, Der Bazar: Illustrirte Damen-Zeitung during the second half of the nineteenth century.

This presentation offers an exploration of the emergence of women as consumers of luxury and novelty goods as represented by the women's magazine, Der Bazar.

Fashionsing the Female Reader: Fashion, Literature, and Advertisements in Der Bazar

Building bodies, fancy, witty, moderator

“From a dark room” Russell Old, moderator

This paper will investigate the historical and philosophical writing process of making text out of what he sees.

Though the text is part of illustrations, the narrative of Whitem's Roadie's 1866 novel calls his project a blinder, a blindfold, and a triumph.

This paper will examine the emergence of composite photographic identities between science and art.

Magdelin Stadler — Composite Portraits: Collapsing Photographic Identities between Science and Art

Joanne Schindeler — Gewöhnlos Fotografieren: Fotogeschichte als Funktion von Bildinterpretation bei Max Goedler

Carolyn Meuseig & Professor Stephen Schindeler open panel one

Welcome, come on in! | Refreshments in the dining room | 9:00