

Reflections

2005 Committee Members

Leah Chizek
Anne Fritz
Maria Gårdmo
Tracy Graves
Julia Kleinheider
Mary LeGierse
Katie McNeill
Heike Polster

Perspectives on
Theory, Literature
and Film

Our special thanks to:

Gerhild Williams
Amanda Hupp
Kathryn Schallert
Hanne Spence

Washington University
Department of Germanic
Languages and Literatures

Annual Graduate Student
Symposium

February 26, 2005
9:00AM
Alumni House

Program

9:00 A.M. Breakfast

9:30 A.M. Opening Remarks

9:40 A.M. First Panel: Reflections on
Morality
Leah Chizek, moderator

Mary LeGierse

Violator or Victim: The Influence of
Luther's Theology in the *Faustbook* (1587)

Using the model of proper Christian living depicted
by Luther in "*Von den guten Werken*," Mary presents
a close analysis of Faustus, in order to show how he
can be seen as a negative example of Luther's model
of the "good Christian."

Beau Watkins

Eulenspiegel's Excrementality

For Dil Ulenspiegel, excrement is a language all its
own; as a means of communication, it functions
better than his spoken language.

Bartell Berg

Regarding the Self: Reading

Theodor Fontane's *Schach von Wuthenow*

Bartell examines fissures in the traditionally
moralistic interpretations of *Schach von Wuthenow*.
He focuses on narratological methods and multiple
perspectives rather than the social criticism within
the text.

10:30 A.M. Questions

10:45 A.M. Break

11:00 A.M. Second Panel: Reflections
on Fritz Lang
April Seager, moderator

Necia Chronister

From Frau Beckmann to Kitty March; Fritz
Lang's Women and the Visual/Aural Gaze

By placing two of Fritz Lang's women characters, Frau
Beckmann in "M" (1931, Germany) and Kitty March in
"Scarlet Street" (1945, USA) on opposite ends of a female
power continuum, Necia will explore the complex situation
of women in his films.

Nancy Twilley

Madness in the Mirror

Nancy explores the mirror in the films of Peter Lorre as
the interface between sanity and insanity, between
victim and wish, and between the finished film and its
production.

11:45 A.M. Questions

12:00 P.M. Lunch

1:00 P.M. Third Panel: Reflections on
Memory

Nancy Richardson, moderator

Philipp Löffler

Hegel, Benjamin, and the Tragic

Drawing on Hegel's concept of philosophy of history and
on Walter Benjamin's aesthetic (tragic) discourses,
Phillip problematizes the tragic as a theoretical model in
diagnosing a certain post-war state of historical
consciousness.

Heike Polster

Snapshots: Image, Imagination, and the
Past in W.G. Sebald's *Austerlitz* and *The
Emigrants*

Drawing on W.G. Sebald's analysis of Jan
Peter Tripp's paintings, Heike will outline
how Sebald's narrative practices employed
in *Austerlitz* and *The Emigrants* resemble
Tripp's method of connecting image,
imagination and the past.

Svea Braeunert

„Du sprichst dauernd von Liebe!“

Transgenerationelle Traumatisierungen in
Ulla Hahns Roman *Unschärfe bilder* (2003)

Ulla Hahns neuester Roman, *Unschärfe
Bilder*, bietet für das Thema des
Nationalsozialismus als Familienroman
zahlreiche Ansatzpunkte. Denn er
behandelt die Verbrechen des
Nationalsozialismus nicht nur in der
narrativen Form des Familienromans,
speziell in Form des Gesprächs zwischen
den Generationen, sondern öffnet damit
auch die Frage nach der Erinnerung an den
Nationalsozialismus als Familienroman

2:00 P.M. Questions