2005 Committee Members
Leah Chizek
Anne Fritz
Maria Gårdmo
Tracy Graves
Julia Kleinheider
Mary LeGierse
Katie McNeill
Heike Polster

Our special thanks to:
Gerhild Williams
Amanda Hupp
Kathryn Schallert
Hanne Spence

Washington University
Department of Germanic Languages and Literatures
Annual Graduate Student Symposium
February 26, 2005
9:00AM
Alumni House
Program

9:00 A.M.  Breakfast

9:30 A.M.  Opening Remarks

9:40 A.M. First Panel: Reflections on Morality
Leah Chizek, moderator

Mary LeGierse
Violator or Victim: The Influence of Luther’s Theology in the Faustbook (1587)
Using the model of proper Christian living depicted by Luther in "Von den guten Werken," Mary presents a close analysis of Faustus, in order to show how he can be seen as a negative example of Luther's model of the "good Christian."

Beau Watkins
Eulenspiegel's Excrementality
For Dil Ulenspiegel, excrement is a language all its own; as a means of communication, it functions better than his spoken language.

Bartell Berg
Regarding the Self: Reading Theodor Fontane's Schach von Wuthenow
Bartell examines fissures in the traditionally moralistic interpretations of Schach von Wuthenow. He focuses on narratological methods and multiple perspectives rather than the social criticism within the text.

10:30 A.M.  Questions

10:45 A.M.  Break

11:00 A.M. Second Panel: Reflections on Fritz Lang
April Seager, moderator

Necia Chronister
From Frau Beckmann to Kitty March; Fritz Lang's Women and the Visual/Aural Gaze
By placing two of Fritz Lang's women characters, Frau Beckmann in "M" (1931, Germany) and Kitty March in Scarlet Street (1945, USA) on opposite ends of a female power continuum, Necia will explore the complex situation of women in his films.

Nancy Twilley
Madness in the Mirror
Nancy explores the mirror in the films of Peter Lorre as the interface between sanity and insanity, between victim and wish, and between the finished film and its production.

11:45 A.M.  Questions

12:00 P.M. Lunch

1:00 P.M. Third Panel: Reflections on Memory
Nancy Richardson, moderator

Philipp Löffler
Hegel, Benjamin, and the Tragic
Drawing on Hegel's concept of philosophy of history and on Walter Benjamin's aesthetic (tragic) discourses, Phillip problematizes the tragic as a theoretical model in diagnosing a certain post-war state of historical consciousness.

Heike Polster
Snapshots: Image, Imagination, and the Past in W.G. Sebald’s Austerlitz and The Emigrants
Drawing on W.G Sebald’s analysis of Jan Peter Tripp’s paintings, Heike will outline how Sebald’s narrative practices employed in Austerlitz and The Emigrants resemble Tripp’s method of connecting image, imagination and the past.

Svea Braeunert
Ulla Hahns neuester roman, Unscharfe Bilder, bietet für das Thema des Nationalsozialismus als Familienroman zahlreiche Ansatzpunkte. Denn er behandelt die Verbrechen des Nationalsozialismus nicht nur in der narrativen Form des Familienromans, speziell in Form des Gesprächs zwischen den Generationen, sondern öffnet damit auch die Frage nach der Erinnerung an den Nationalsozialismus als Familienroman.

2:00 P.M.  Questions