

Outside the Inside

Representations of
Trauma, Space, and
Identity

2004 Committee Members

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Our special thanks to

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Washington University Department
of Germanic Languages and
Literatures

Annual Graduate Student
Symposium

February 28, 2004
9:00 A.M.
Alumni House

PROGRAM

9:00 A.M. **Breakfast**

9:30 A.M. **Opening Remarks**

9:40 A.M. **First Panel: Trauma**
Mike Divine, moderator

Jason Baker

Spectacular Failure:
Kolberg as Nazi Propaganda Epic
Kolberg as undermined "geistige Waffe"
through the ambiguities of historical narrative
and foregrounded female suffering

Mary-Courtney Manus

The Presence of the Past: Lessons from Hannah
Arendt's *Eichmann in Jerusalem: A Report of the
Banality of Evil*

This paper discusses the public trial of Nazi
war criminal Adolf Eichmann in relation to
the upcoming trial of Saddam Hussein.

Heike Polster

The Story-Line of Crisis: An Approach to the
Self-Reflexive Narration in Peter Handke's
Wunschloses Unglück.
Wunschloses Unglück as a contribution to the
broader spectrum of literature of trauma.

10:40 A.M. **Questions**

11:00 A.M. **Break**

11:15 A.M. **Second Panel: Space**
Sarah McGaughey, moderator

Julia Bings

Visuelle Wahrnehmung und Räumlichkeit in
Kafkas *Das Schloß*
Reading vision and space: A Foucauldian analysis of
Franz Kafka's *Das Schloß*

Bartell Berg

Gender und Gattung in Strickers "Die
eingemauerte Frau"

Gender, genre and the effects of comedy in Stricker's
"Die Eingemauerte Frau"



Patience Graybill

„Sie sind hier falsch.“: Hotels, the
Wirtschaftswunder, and Social Corruption in Rolf
Thiele's „Das Mädchen Rosemarie“ and Heinrich
Böll's *Billard um Halb Zehn*
Hotel space as venue for social critique in Heinrich
Böll's *Billard um Halb Zehn* versus Rolf Thiele's "Das
Mädchen Rosemarie".

11:55 A.M. **Questions**

12:15 P.M. **Lunch**

1:15 P.M. **Third Panel**

Gene Gagliano, moderator

Robert Feldman

„Sie sind auch nicht dazu verurteilt, ewig Opfer
zu bleiben“: Rafael Seligmann's Opposition to
German Philo-Semitism and the Jewish
Halocaust Identity in his Novel *Der Milchmann*
Reading Seligmann's *Der Milchmann* as challenge to
philo-Semitism in contemporary German culture



Theodore Jackson

A Struggle for Recognition: The Saint Louis
Schillerverein.

This essay investigates not only the clues left by the
Schillerverein which suggest its members were fearful
of assimilation, but also how the club sought to prevent
it.



Suzuko Mousel Knott

Translating Bebel and Schopenhauer in Sapporo:
The Role of Western Intellectualism in Uno
Chiyo's "A Genius of Imitation"
Uno Chiyo's reading of western intellectual texts

2:15 P.M. **Questions**