Outside the Inside

2004 Committee Members

Anne Fritz
Bartell Berg
Heike Polster
Katie McNeill
Leslie Winall
Maria Gårdmo
Suzuko Mousel Knott
Theodore Jackson

Our special thanks to

Ryan Campbell
Liz Fyfe
Hanne Spence
Gerhild Williams

Washington University Department of Germanic Languages and Literatures

Annual Graduate Student Symposium

February 28, 2004
9:00 A.M.
Alumni House
PROGRAM

9:00 A.M.  Breakfast

9:30 A.M.  Opening Remarks

9:40 A.M.  First Panel: Trauma
Mike Divine, moderator

Jason Baker
Spectacular Failure:
Kolberg as Nazi Propaganda Epic
Kolberg as undermined “geistige Waffe”
through the ambiguities of historical narrative
and foregrounded female suffering

Mary-Courtney Manus
The Presence of the Past: Lessons from Hannah
Arendt's Eichmann in Jerusalem: A Report of the
Banality of Evil
This paper discusses the public trial of Nazi
war criminal Adolf Eichmann in relation to
the upcoming trial of Saddam Hussein.

Heike Polster
The Story-Line of Crisis: An Approach to the
Self-Reflexive Narration in Peter Handke’s
Wunschloses Unglück.
Wunschloses Unglück as a contribution to the
broader spectrum of literature of trauma.

10:40 A.M.  Questions

11:00 A.M.  Break

11:15 A.M.  Second Panel: Space
Sarah McGaughey, moderator

Julia Bings
Visuelle Wahrnehmung and Räumlichkeit in
Kafkas Das Schloß
Reading vision and space: A foucauldian analysis of
Franz Kafka’s Das Schloß

Bartell Berg
Gender und Gattung in Strickers “Die
eingemauerte Frau”
Gender, genre and the effects of comedy in Stricker’s
“Die Eingemauerte Frau”

Patience Graybill
„Sie sind hier falsch.“: Hotels, the
Wirtschaftswunder, and Social Corruption in Rolf
Thiele’s „Das Mädchen Rosemarie“ and Heinrich
Böll’s Billard um Halb Zehn
Hotel space as venue for social critique in Heinrich
Böll’s Billard um Halb Zehn versus Rolf Thiele’s “Das
Mädchen Rosemarie”.

11:55 A.M.  Questions

12:15 P.M.  Lunch

1:15 P.M.  Third Panel
Gene Gagliano, moderator

Robert Feldman
„Sie sind auch nicht dazu verurteilt, ewig Opfer
t zu bleiben“: Rafael Seligmann’s Opposition to
German Philo-Semitism and the Jewish
Holocaust Identity in his Novel Der Milchmann
Reading Seligmann’s Der Milchmann as challenge to
philo-Semitism in contemporary German culture

Theodore Jackson
A Struggle for Recognition: The Saint Louis
Schillerverein.
This essay investigates not only the clues left by the
Schillerverein which suggest its members were fearful
of assimilation, but also how the club sought to prevent
it.

Suzuko Mousel Knott
Translating Bebel and Schopenhauer in Sapporo:
The Role of Western Intellectualism in Uno
Chiyo’s “A Genius of Imitation”
Uno Chiyo’s reading of western intellectual texts

2:15 P.M.  Questions