

the 10th annual

german
graduate
student
symposium

washington university
23 february 2002

acknowledgements

Committee Chair

April Seager

Committee

Jason T. Baker

Bartell Berg

Sebastian Bücking

Robert Feldman

Patience Graybill

Kelly Hamilton

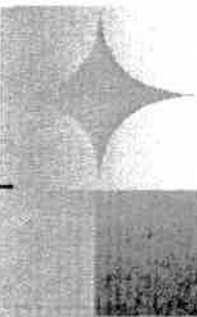
Sarah McGaughey

Ariane Neumann

Photographer

Amy Eisen Cislo

The symposium committee would like to express its gratitude for the contributions of Professor Lynne Tatlock, Elizabeth Fyfe, Sara Malgeri and Hannelore Spence



Mapping Boundaries, Crossing Borders:

Explorations in German
Literature and Film

9:00 Breakfast

9:30 Welcome by April Seager and Professor
Lynne Tatlock

9:40 Negotiations of Communal Identity
Moderator: David Tingey

Nancy Richardson, 'Sie kämmt ihr goldenes
Haar': The Lorelei as a National Symbol in
Nineteenth-Century Germany

Gregory Knott, 'Zwischen Sehnsucht und
Vergänglichkeit': Das Heimatkonzept Arnold
Stadlers

Daniel L. Medin, Kafka und das Judentum:
Ein Überblick

11:00 Coffee Break

11:15 Urban Escalation and Rural Continuity
Moderator: David Johnson

Alyssa Lonner, Old McDonald had a
Zuckerrübenfabrik: Tradition, Progress and
the Rural in Gustav Freytag's Middle-Class
Germany

Erika Hille Rinker, *Rummelplatz, Wartesaal,
Irrenhaus* and Playground: Fabian's Berlin
vor dem Untergang Europas

12:15 Lunch

1:00 Graphing the (Under)Currents of Desire
Moderator: Gene Gagliano

Jason T. Baker, 'Von zween Affekten
zugleich bestürmt': Homoerotic Exchange
and Displacement in Gellert's *Leben der
schwedischen Gräfin von G****

Kelly Hamilton, Homosocial Networking:
Male-Male Desire and Goethe's *Die Leiden
des jungen Werthers*

Sebastian Bücking, Der Freitag in
Gottfried Kellers *Romeo und Julia auf dem
Dorfe*

2:20 Break

2:30 Multiform Selves and Proliferous Art in
Phantom Lady (1944)
Moderator: Meghan Barnes

Gwyneth Cliver, Fashioning Femininity:
The Influence of Costume on
Characterization in *Phantom Lady*

Vanessa Cisz, The Productivity of
Doubling