Cultural Kaleidoscope: A Spectrum of Graduate Student Thought
Ninth Annual Graduate Student Symposium
February 24, 2001

9am-9:30 am Breakfast

9:30 am Introductory Remarks: Amy Cislo and Professor Lynne Tarlock

9:40 am Medieval Lust: Intersections of Body, Desire and Language
Moderator: Roberta Vassallo

David Neville: "Broken and Whole Vessels: Body, Self and Authority in Mechthild von Magdeburg’s Das fleißende Licht der Gottheit"

Emily Davis: “Desire, Language and Autonomy in Modern Theory and Medieval Mysticism”

10:40-11:00 Coffee Break

11:00 am Constructions of Self and Nation
Moderator: Alyssa Lonner

Jason Baker: “The Island City and the Headless Horseman: Problematizing Nationalist Statuary in Wilhelminian Stralsund”

April Seager: “Historicity and Dramatic Form in Frank Wedekind’s Bismarck (1916)”

Anja Becker: “Vergessen und Versprechen in Marie von Ebner-Eschenbach’s Das Gemeindekind”

Gene Gagliano: “The Ethnographic Impulse in Herbert Selpin’s Carl Peters (1941)”

12:45-1:45 pm Lunch

1:45 pm Literature and the Cross-Cultural Encounter
Moderator: Dick Langston

Nancy Richardson: "The Good Miss: the Double Role of the English in Emmy Rhoden’s Der Trotzkopf and Elizabeth Halden’s Mansell Uebermut"


Audrey Krause: “Confronting the Self in the Other: Uwe Timm’s Der Schlangenbaum and Peter Schneider’s Die Botschaft des Pferdekopfs”