

Cultural Kaleidoscope: A Spectrum of Graduate Student Thought

Ninth Annual Graduate Student Symposium
February 24, 2001

9am-9:30 am Breakfast

9:30 am Introductory Remarks: Amy Cislo and Professor Lynne Tatlock

9:40 am Medieval Lust: Intersections of Body, Desire and Language
Moderator: Roberta Vassallo

David Neville: "Broken and Whole Vessels: Body, Self and Authority in Mechthild von Magdeburg's *Das fleißende Licht der Gottheit*"

Emily Davis: "Desire, Language and Autonomy in Modern Theory and Medieval Mysticism"

10:40-11:00 Coffee Break

11:00 am **Constructions of Self and Nation**
Moderator: Alyssa Lonner

Jason Baker: "The Island City and the Headless Horseman: Problematizing Nationalist Statuary in Wilhelminian Stralsund"

April Seager: "Historicity and Dramatic Form in Frank Wedekind's *Bismarck* (1916) "

Anja Becker: "Vergessen und Versprechen in Marie von Ebner-Eschenbach's *Das Gemeindegeld*"

Gene Gagliano: "The Ethnographic Impulse in Herbert Selpin's *Carl Peters* (1941)"

12:45-1:45 pm Lunch

1:45 pm **Literature and the Cross-Cultural Encounter**
Moderator: Dick Langston

Nancy Richardson: "The Good Miss: the Double Role of the English in Emmy Rhoden's *Der Trotzkopf* and Elizabeth Halden's *Mamsell Uebermut*"

Robert Feldman: "A Law of Truth: Reinterpreting Bertolt Brecht's *Der kaukasische Kreidekreis* as Postcolonial Manifesto"

Audrey Krause: "Confronting the Self in the Other: Uwe Timm's *Der Schlangenbaum* and Peter Schneider's *Die Botschaft des Pferdekopfs*"